

03.04.2018

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30.04.2018

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EXHIBITION

"artist's books, visual poetry, asemic writing and  
respective derivatives"

Biblioteca Municipal José Marmelo Silva, Espinho,  
Portugal

<http://scriptum.yzonk.com>

[bme@cm-espinho.pt](mailto:bme@cm-espinho.pt)

<http://bibliotecamunicipalespinho.blogspot.pt/>



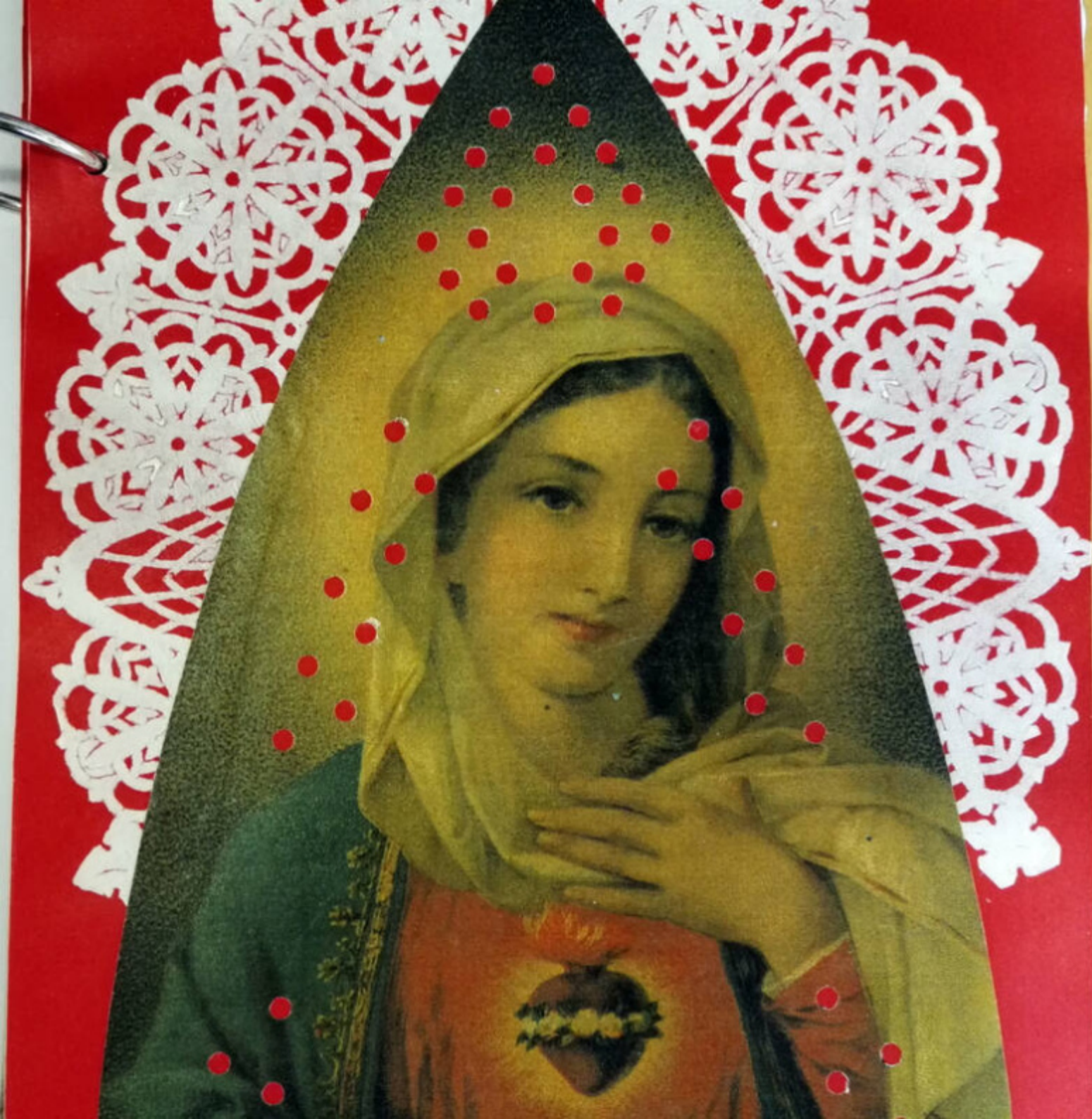
# ABOUT

Artist Books are artistic objects that use the book format or the concept of the book itself at its core.

At this international collective exhibition, we do present several works of this genre, which proliferated in the very contemporary XX century, together with its congeners Visual Poetry, Assemic Writing among some other derivatives. Here, we do exalt the graphic conceptual representation of the “word” and the “word” abstraction. With this show you’ll relearn what you’ve considered the book object to be and your present notion of the written word.

This is an on-tour exhibition curated by the artist Monsenhor enVide neFelibata that held artwork by several handpicked national and international artists in a total of 56 artworks by 22 artists from 9 different countries. The artwork is shown at exhibitions that will tour through Portuguese Museums, Galleries, Libraries and some unconventional places. At each exhibition, a workshop will be presented by Monsenhor enVide neFelibata or a local selected artist. During this workshop we’ll present some of the technics that have been used by artists for a long time as well as explore uncommon materials.

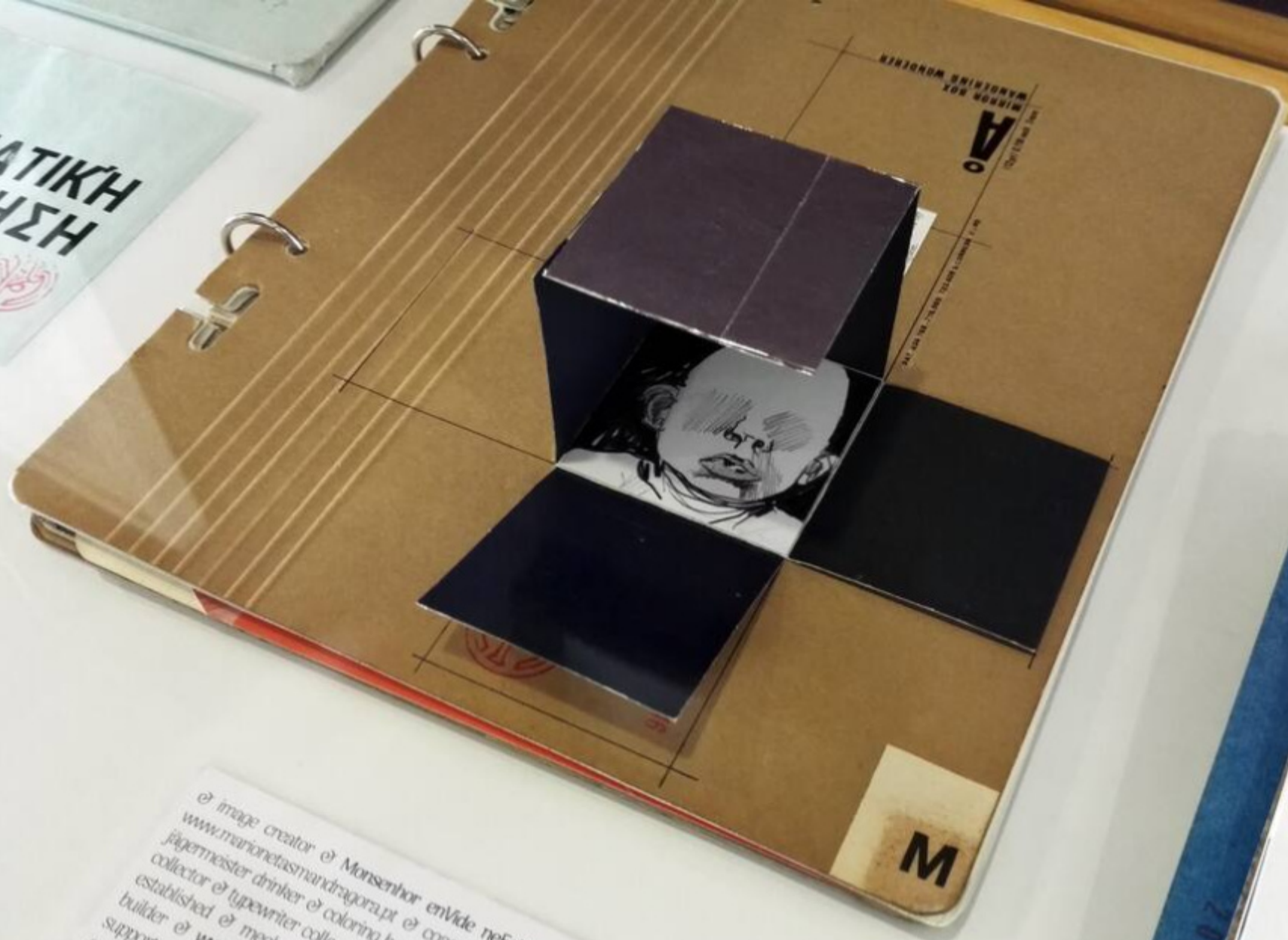




ΧΗΜΑΤΙΚΗ  
ΛΟΦΗΣΗ



2016-2015



ΚΕΙΜΕΝΑ ΣΗΜΕΙΩΣΕΩΝ  
ΓΙΑ ΜΟΥΣΙΚΗ

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241 204 78 77-800 Τηλ: 011 210 11 49

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et image creator et Monsenhor enVide nefelibata et  
www.manionetasmandragora.pt et coaster collector et  
jägermeister drinker et coloring book gatherer et eraser  
collector et typewriter collector et set designer et oPorto  
established et mechanical pencil collector et puppet  
builder et www.evidenefelibata.com et open source  
supporter et randomizer et collaborator et art director et  
coder wannabe et (+351) 938 940 122 et  
info@evidenefelibata.com et stationary lover et mailart  
murderer et artbymailartist et alien et stuff to fill the  
empty space et kids' drawings archivist et ran

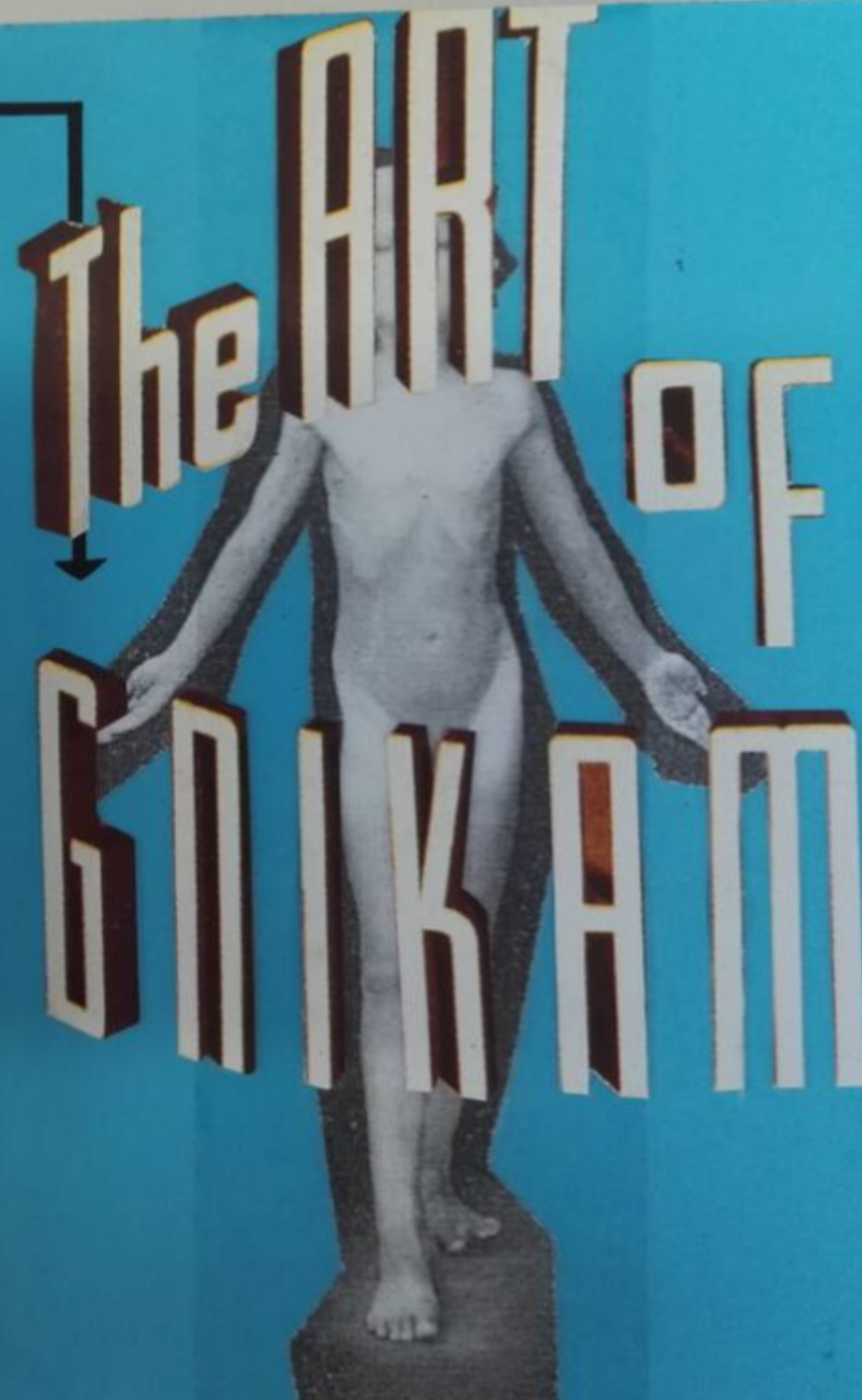
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**PUSH!**

**PX**

**PUSH!**

Shade

collages

Color ~~Printers~~ for X-70 ~~Cameras~~

site for detailed opening this box.

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What do you think the w



Why don't Nicky and Mark want Marcus as their friend?



What do you think the w



Why don't Nicky and Mark want Marcus as their friend?



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17 MAR 2016

BY AIR MAIL-DAR AXION

Royal Mail  
supports  
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60A Akeman Street TRING HP23 6AN UK Friday 13 October 2017  
Dear Rúben

Approaching lunchtime. The cumulus rushing east is slate to the north and south overhead it is thinner there is blue the sun at the south shining at intervals. The trees shake in the wind yellow green steam. The branches are exposed in many places creating a fretwork. I have spent a lot of time here. I came to live here by accident my life was an accident I can write I have spent my life in the same space. Tring in the religious sense in the nineteenth century was strongly nonconformist. Over a century ago a Quaker meeting house stood at the end of Akeman Street opposite the mouth of Akeman Street. There was a time I assumed I had left Akeman Street but it was not to be. I had much to answer for and my life bent back on itself and before I knew what had happened I had not

*[Faded handwritten text on a piece of paper, possibly a letter or notes.]*

*[Faded handwritten text on a piece of paper, possibly a letter or notes.]*







# ART

ART DIRECTOR AND CURATOR Monsenhor enVide neFelibata  
ART CONSULTANT Migvel Tepes



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