



10.10.2020  
>  
14.11.2020  
|  
EXHIBITION

"CUT & PASTE"  
ACERT, Tondela  
Portugal

*analog and digital collage techniques*

[https://instagram.com/explore/tags/yzonk\\_cutpaste/](https://instagram.com/explore/tags/yzonk_cutpaste/)



# ABOUT

Collage techniques were never far apart from the art world. Collage is mostly seen as a technique for a two-dimensional visual art form, yet, in its core, collage derives from the French word "coller" and means to "stick together" several parts. This can be an art form by itself or part of a mixed media project.

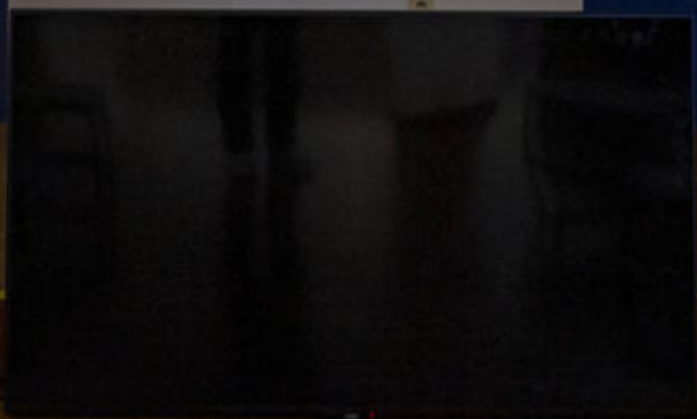
Collage can also be found in music or sculpture and sometimes can be seen under similar art forms such as pastiche or assemblage and can also be achieved by analog or digital means or both.

It is therefore with this exhibition and with this mindset that we invite you to question collage as a means for the artistic creation.

In addition to unpublished pieces, this exhibition will show for the first time several artist books by the author in their entirety, totaling around 300 pieces.



MONSENHOR  
ENVIDE  
NEFELIBATA











\_2020

















# ART

**ARTIST** Monsenhor enVide neFelibata

**ART DIRECTOR AND CURATOR** Monsenhor enVide neFelibata

**ART CONSULTANT** Migvel Tepes

**CURATOR ASSISTANT** Helder Silva

**LIGHT DESIGN** Luís Viegas

**PHOTOGRAPHER** Rui Coimbra

**PRODUCTION** ACERT & YZONK.com

**CO-PRODUCTION** Teatro e Marionetas de Mandrágora & Escola da Marioneta

**FINANCIAL SUPPORT** Direção-Geral das Artes & Ministério da Cultura da República Portuguesa

**ENGLISH PROOFREADING** Erin S. Young

**THANKS** Bella VF Gagarin, Clara Ribeiro, Filipa Mesquita, zetavares



# TESTIMONIALS

His collages: the parts are linked together almost like surgery, in a technically brilliant way. The motives being somewhat poetic, sometimes scary. His visions are clearly coming from a puppeteer/puppet-maker – staging the human body in the center of the discussion. You can almost see his figures move and dance; also in his "still works" on paper. He masters any material and is a master when it comes to techniques.

– *Katja CR Aarflot . Kultur-kameratene, Brekkeparken, Telemark Museum / OCTOBER 25, 2020 / NORWAY*

Dear Monsenhor. I am very pleased to inform you that your exhibition, if it is a delight for the eyesight, is even more so for the spirit. It is also an excellent purpose for me to send to all those who work for the sacredness of art, my most sincere condolences. Always your admirer.

– *Idalina Sousa . Department of Culture for the Municipality of Espinho / SEPTEMBER 14, 2020 / PORTUGAL*

Surprising, the unknown collage of enVide. A journey of past clippings in a spiritual whirlwind of stories. Things that stick together.

– *Pedro Waciel / AUGUST 23, 2020 / PORTUGAL*

Dear Monsenhor,

Congratulations on the fine and rich collections and the cool presentations!

And thanks for the mma-promotions too; it is looking very nice!

Best, Ervin.

– *Ervin Zsubori . Arnolfini MMA / AUGUST 23, 2020 / HUNGARY*

enVide neFelibata presents the exhibition "CUT & PASTE", of his authorship, at Fórum de Arte e Cultura de Espinho.

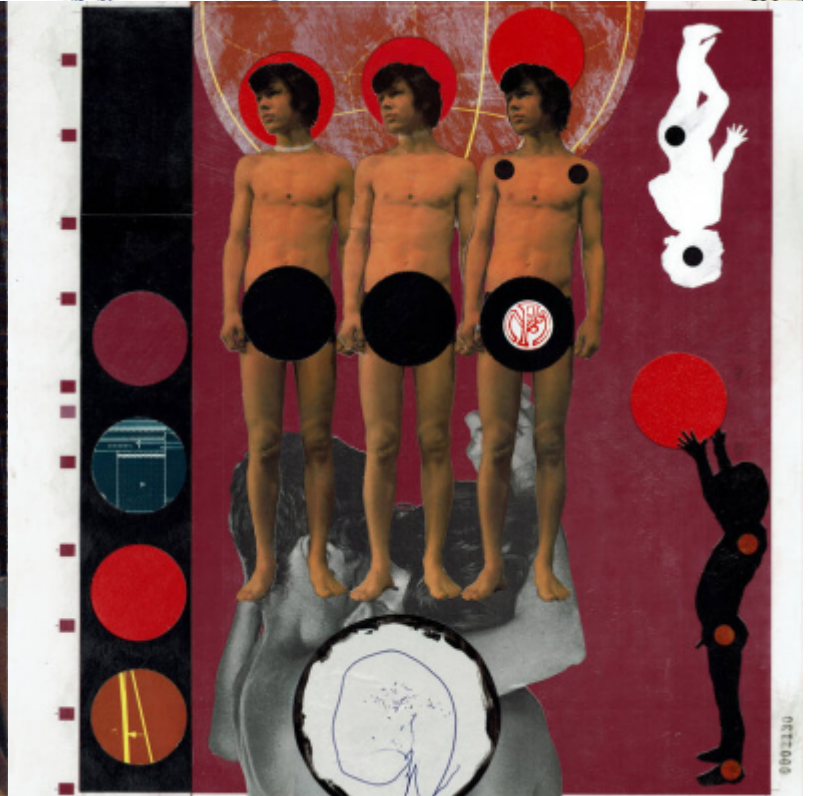
"Teatro e Marionetas de Mandrágora" is the place for artistic projects development surrounding the puppet theater creation, in a profound relationship with the "visual" creation that is often the starting point for the scenic creation. enVide neFelibata, R. G. or Simão Salgado are artists, in one single individual, who travel together on an artistic research path for the value of technique

on creation. Projects like those of mail\_art have been developed as a dialogue between artists.

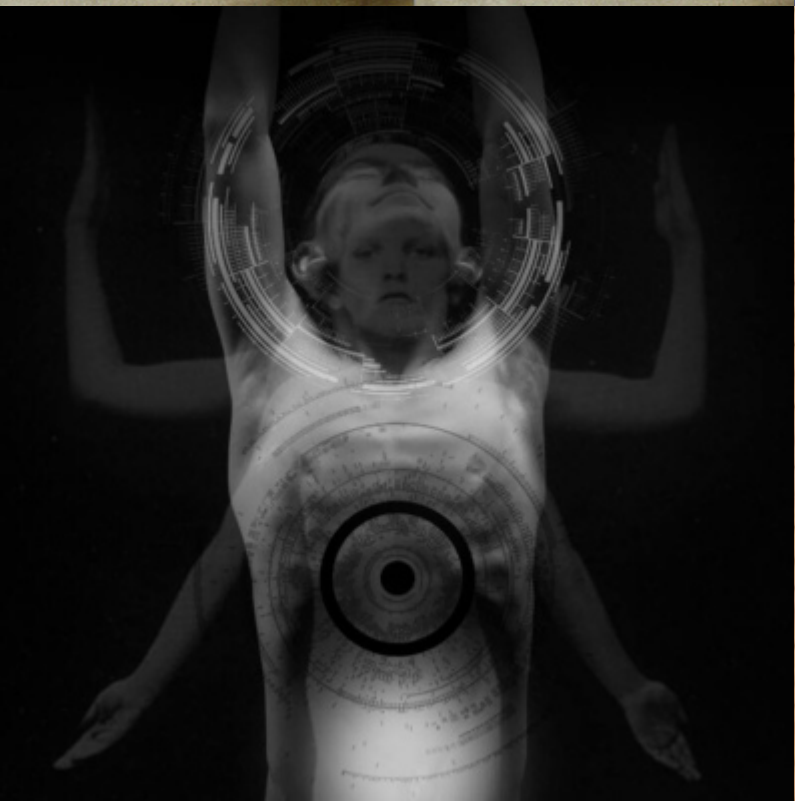
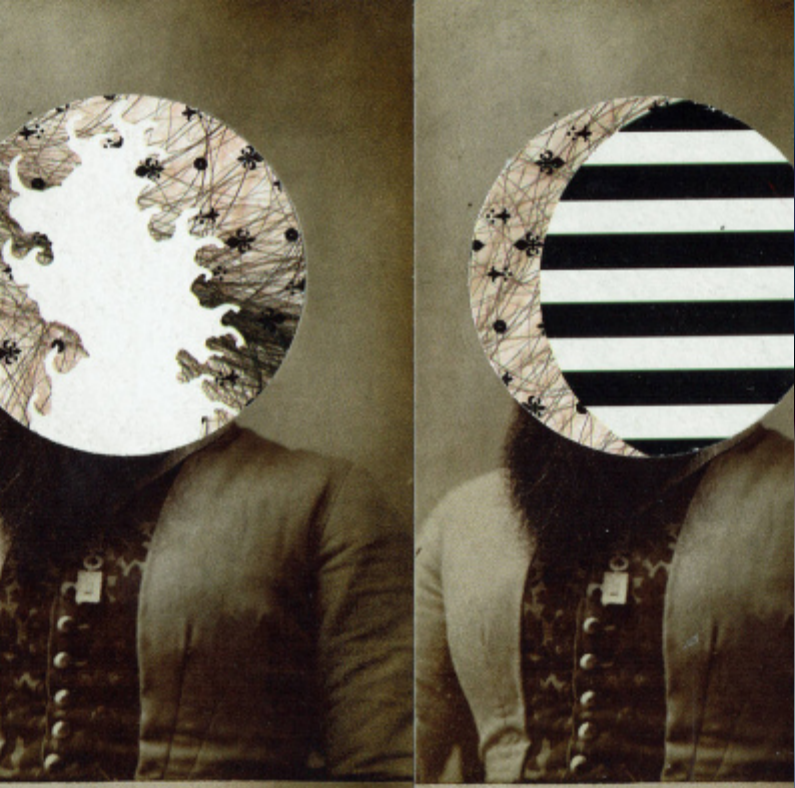
Mandatory Entry ...

- *Filipa Mesquita . Teatro e Marionetas de Mandrágora / AUGUST 19, 2020 / PORTUGAL*

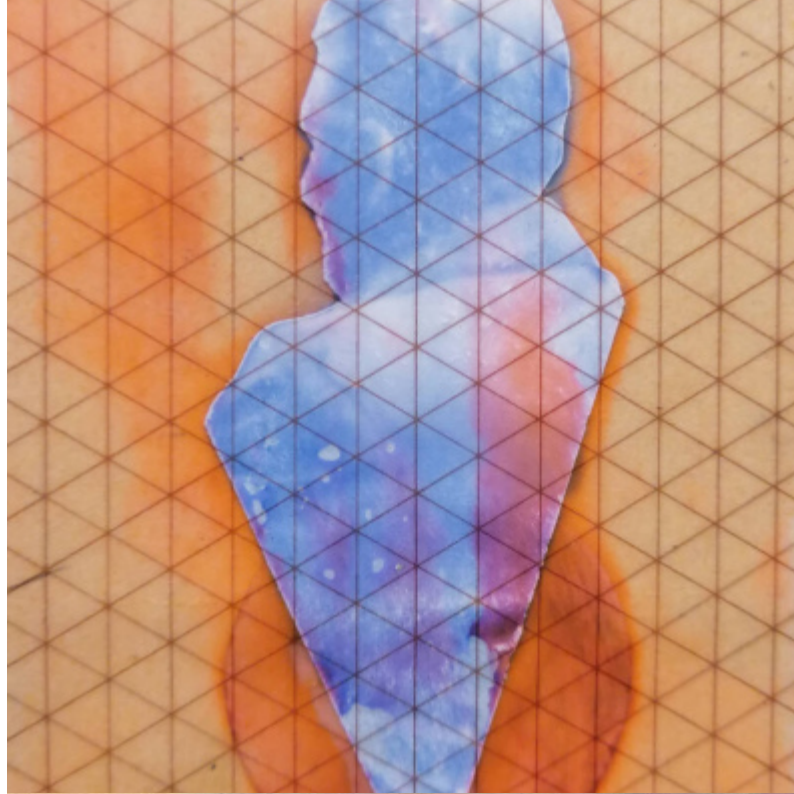
# PROMO







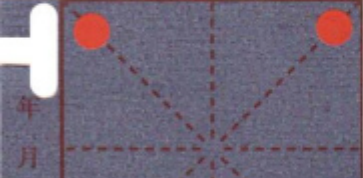




2000

Aqui me disse ele, que viu pela primeira vez  
aquela inimiga mortal da raça humana; e foi  
também aqui, que primeira vez lhe declarou  
seu pensamento tão honesto como enamerado; (...).

2015



年  
月

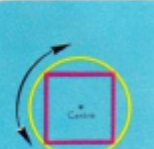


TOP  
VIEW

BO



X4●



9x9x9





# DESIGN

MONSENHOR  
ENVOLVE REVELABATH

MONSENHOR  
ENVOLVE REVELABATH

STEAR & TUN  
EXPO

MONSENHOR  
ENVOLVE REVELABATH  
EXPO  
CUT & PASTE  
exposição de técnicas de colagem analógica e digital

Collage techniques were never far apart from the art world. Collage is mostly seen as a technique for a two-dimensional visual art form, yet, in its core, collage derives from the French word "coller" and means to "stick together" several parts. This can be an art form by itself or part of a mixed media project. Collage can also be found in music or sculpture and sometimes can be seen under similar art forms such as patchwork or assemblage and can also be achieved by analog or digital means or both.

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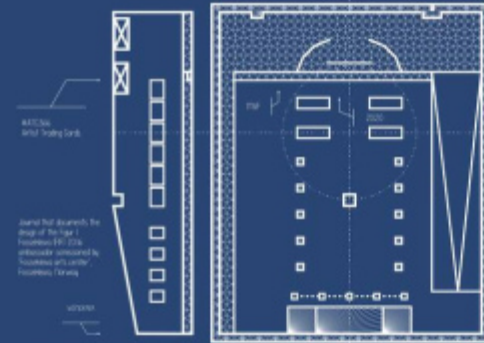
understand to start on Sunday.  
4. It's most certain that both first and last week of sad year will have less than seven days.  
5. The theme will be a randomly chosen word from a book.  
6. Nine word generators can be used only if no book is readily available.  
7. Whenever possible a subset of the act of choosing a theme, should be made.  
8. Themes will be chosen by Monsenhor inside net editoria and Erin S. Young alternately.  
9. Small words such as "to", "at", "the" and



12. In case of randomly selecting a picture from a book, that picture will be scanned and must be used on each of those weeks. At 12s of its original size.  
13. Furthermore, if a picture has come into play, a word

must be chosen from another book that contains no pictures such as dictionaries and both picture and word will be set as the theme.

2024 12  
Monsenhor, monsenhormonsenhor



Being recently in Norway gave me enough time to think thoroughly about myself and my artwork. Nature was a constant and nature awareness has been and is published as a true Norwegian life style. At least that was my brief perception on those folks. Well, I'm from a big city. I've been of one and lived my childhood there. Stuck of another big city and as soon I was able to, I've moved to one of my country's biggest city. Hús and Hús is my daily business and "101 City Living" was my child page. Relating from a three day journey of

when I was in the need of a breathing mask to live there. This is the signal - when your body tells your mind that as pleasant it can be a city center. The true is that you are hating yourself more often than of those exhaust fumes. For years I've been working around the human body and

been for several other artists for years to count. The communion of man and nature in a constant relationship of struggle and awareness. And this is my own nature, far as I let of a city. The relationship with other humans is relatively small to say the least and my relationship with the present self and surrounding space is the most. I do believe that the specific connection will take me a rebirth of the present self as an artist and as an individual for that must be our aim as an artist. The true destiny way to a rebirth to explore ourselves from the exploring of



10 out. a 14 nov.

Exposição

# Cut & Paste

Monsenhor enVide NeFelibata



associação  
cultural e recreativa  
de Tondela



exposição de técnicas de colagem analógica e digital

exposição de técnicas de colagem analógica e digital



ACERT - TONDELA

exposição de técnicas de colagem analógica e digital



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# SET UP









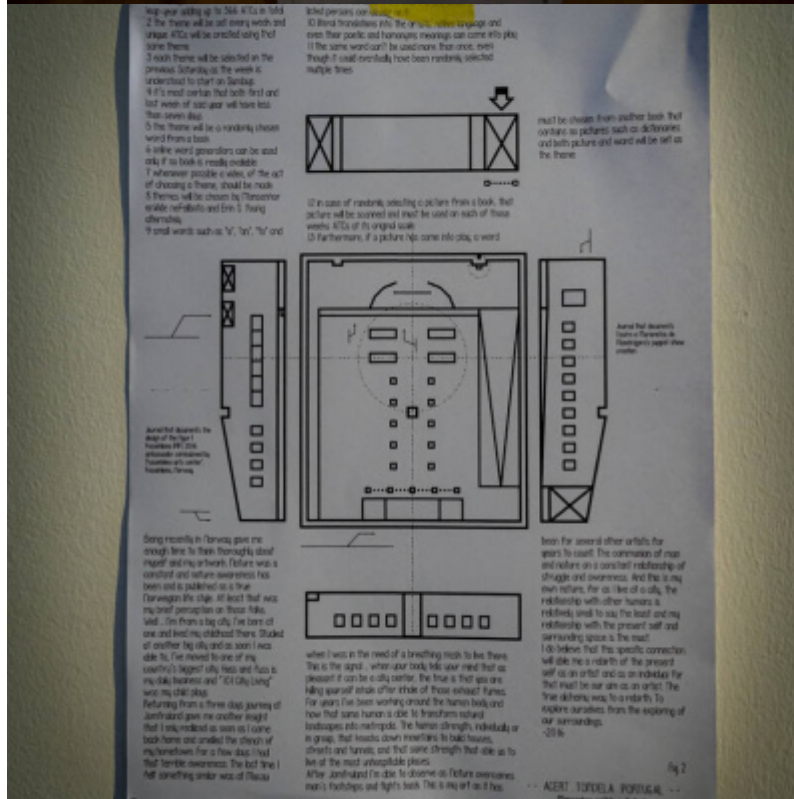








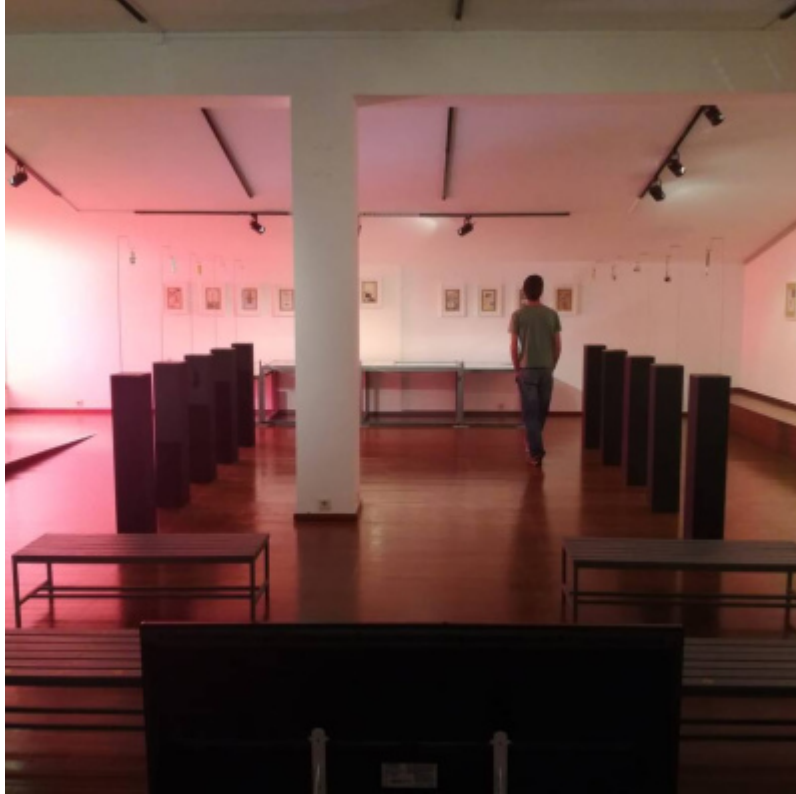




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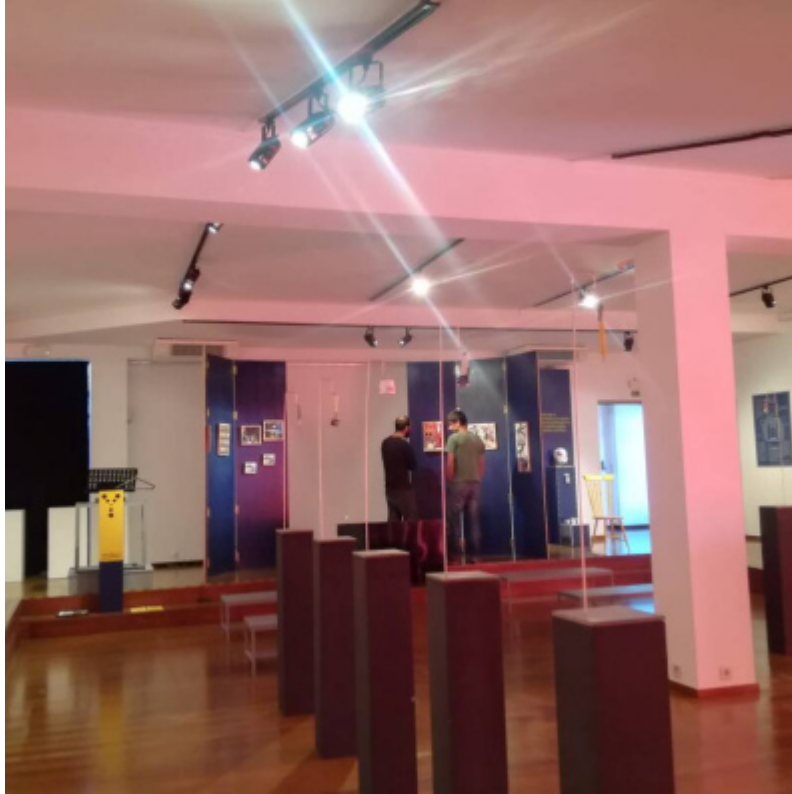




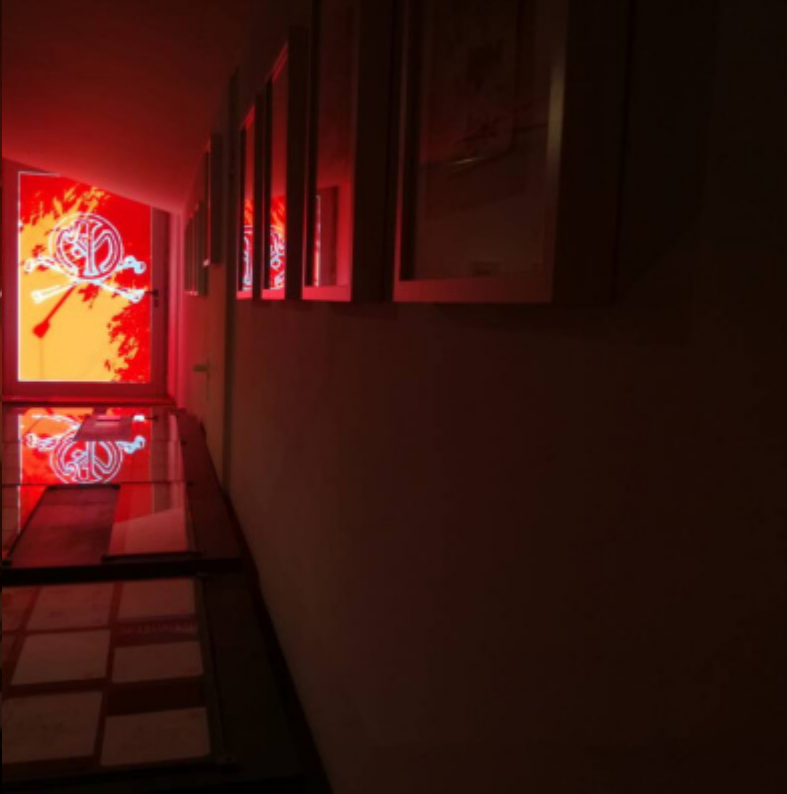








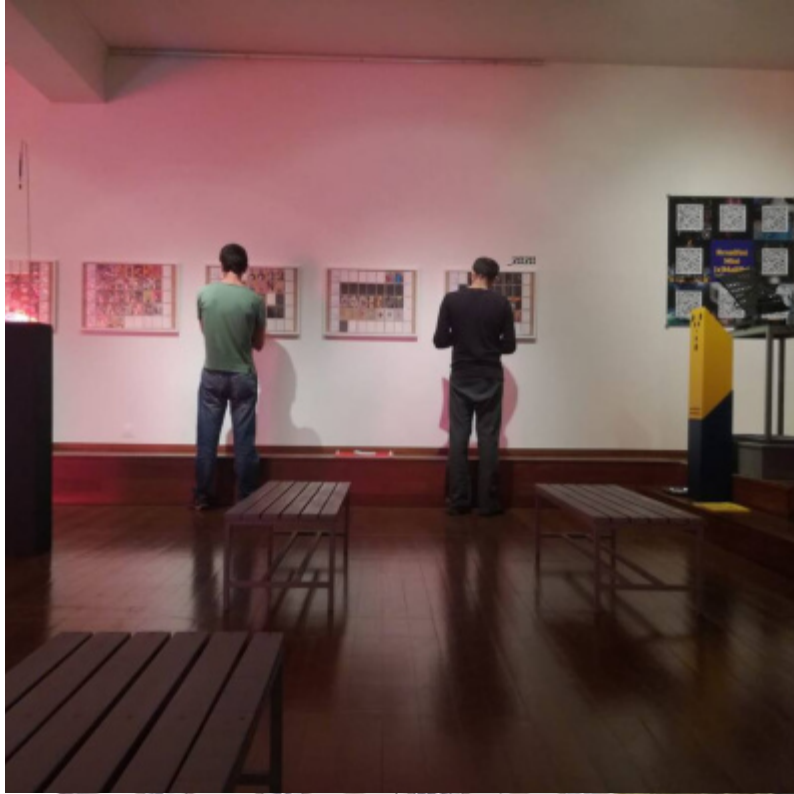




















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<https://yzonk.com/>