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14.11.2020
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EXHIBITION

"CUT & PASTE"
ACERT, Tondela
Portugal

analog and digital collage techniques

https://instagram.com/explore/tags/yzonk_cutpaste/



ABOUT

Collage techniques were never far apart from the art world. Collage is mostly seen as a technique for a two-dimensional visual art form, yet, in its core, collage derives from the French word "coller" and means to "stick together" several parts. This can be an art form by itself or part of a mixed media project.

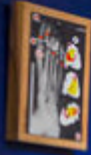
Collage can also be found in music or sculpture and sometimes can be seen under similar art forms such as pastiche or assemblage and can also be achieved by analog or digital means or both.

It is therefore with this exhibition and with this mindset that we invite you to question collage as a means for the artistic creation.

In addition to unpublished pieces, this exhibition will show for the first time several artist books by the author in their entirety, totaling around 300 pieces.



MONSENHOR
ENVIDE
NEFELIBATA









_2020











ART

ARTIST Monsenhor enVide neFelibata

ART DIRECTOR AND CURATOR Monsenhor enVide neFelibata

ART CONSULTANT Migvel Tepes

CURATOR ASSISTANT Helder Silva

LIGHT DESIGN Luís Viegas

PHOTOGRAPHER Rui Coimbra

PRODUCTION ACERT & YZONK.com

CO-PRODUCTION Teatro e Marionetas de Mandrágora & Escola da Marioneta

FINANCIAL SUPPORT Direção-Geral das Artes & Ministério da Cultura da República Portuguesa

ENGLISH PROOFREADING Erin S. Young

THANKS Bella VF Gagarin, Clara Ribeiro, Filipa Mesquita, zetavares

TESTIMONIALS

His collages: the parts are linked together almost like surgery, in a technically brilliant way. The motives being somewhat poetic, sometimes scary. His visions are clearly coming from a puppeteer/puppet-maker – staging the human body in the center of the discussion. You can almost see his figures move and dance; also in his "still works" on paper. He masters any material and is a master when it comes to techniques.

- *Katja CR Aarflot . Kultur-kameratene, Brekkeparken, Telemark Museum / OCTOBER 25, 2020 / NORWAY*

Dear Monsenhor. I am very pleased to inform you that your exhibition, if it is a delight for the eyesight, is even more so for the spirit. It is also an excellent purpose for me to send to all those who work for the sacredness of art, my most sincere condolences. Always your admirer.

- *Idalina Sousa . Department of Culture for the Municipality of Espinho / SEPTEMBER 14, 2020 / PORTUGAL*

Surprising, the unknown collage of enVide. A journey of past clippings in a spiritual whirlwind of stories. Things that stick together.

- *Pedro Waciel / AUGUST 23, 2020 / PORTUGAL*

Dear Monsenhor,

Congratulations on the fine and rich collections and the cool presentations!

And thanks for the mma-promotions too; it is looking very nice!

Best, Ervin.

- *Ervin Zsubori . Arnolfini MMA / AUGUST 23, 2020 / HUNGARY*

enVide neFelibata presents the exhibition "CUT & PASTE", of his authorship, at Fórum de Arte e Cultura de Espinho.

"Teatro e Marionetas de Mandrágora" is the place for artistic projects development surrounding the puppet theater creation, in a profound relationship with the "visual" creation that is often the starting point for the scenic creation. enVide neFelibata, R. G. or Simão Salgado are artists, in one single individual, who travel together on an artistic research path for the value of technique

on creation. Projects like those of mail_art have been developed as a dialogue between artists.

Mandatory Entry ...

- *Filipa Mesquita . Teatro e Marionetas de Mandrágora / AUGUST 19, 2020 / PORTUGAL*

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