



31.05.2021
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31.07.2021
|
EXHIBITION

"MAILART.PT" #002

Fórum de Arte e Cultura de Espinho, Portugal

*collective international mail_art and derivatives
exhibition*

https://instagram.com/explore/tags/yonk_mailart/
www.mailart.pt
www.thejonfoster.blogspot.com
www.facebook.com/jon.foster.39904
www.mailmesomethingart.blogspot.com



ABOUT

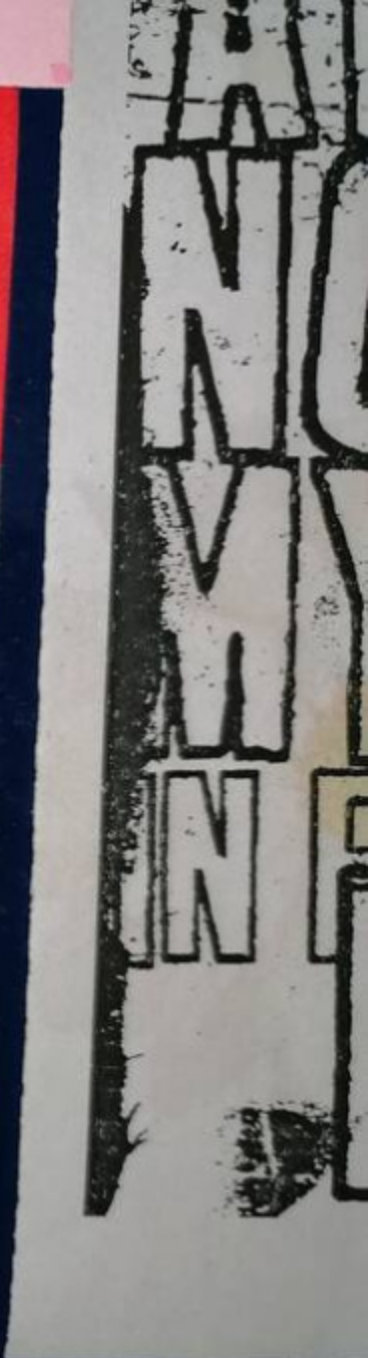
"MAILART.PT" is an online platform for international mail_art & art_by_mail promotion and archive. Sharing the same name, "MAILART.PT" is also an international exhibition of mail_art and its derivatives curated by Monsenhor enVide neFelibata. This show is renewed on the 31st of each month and has presents a selection of the most representative works of its genre and of famous artists. The objective of this project is to promote and elucidate the public about this art form through a strong pedagogical focus. The artwork rotation allows revisiting and creating renewed collections confronting artists and times. This collection is also kept up to date in digital format on the www.mailart.pt platform and aims to become an object of study of the evolution of new artistic languages by these authors and their artistic careers, within the genre that is mail_art.

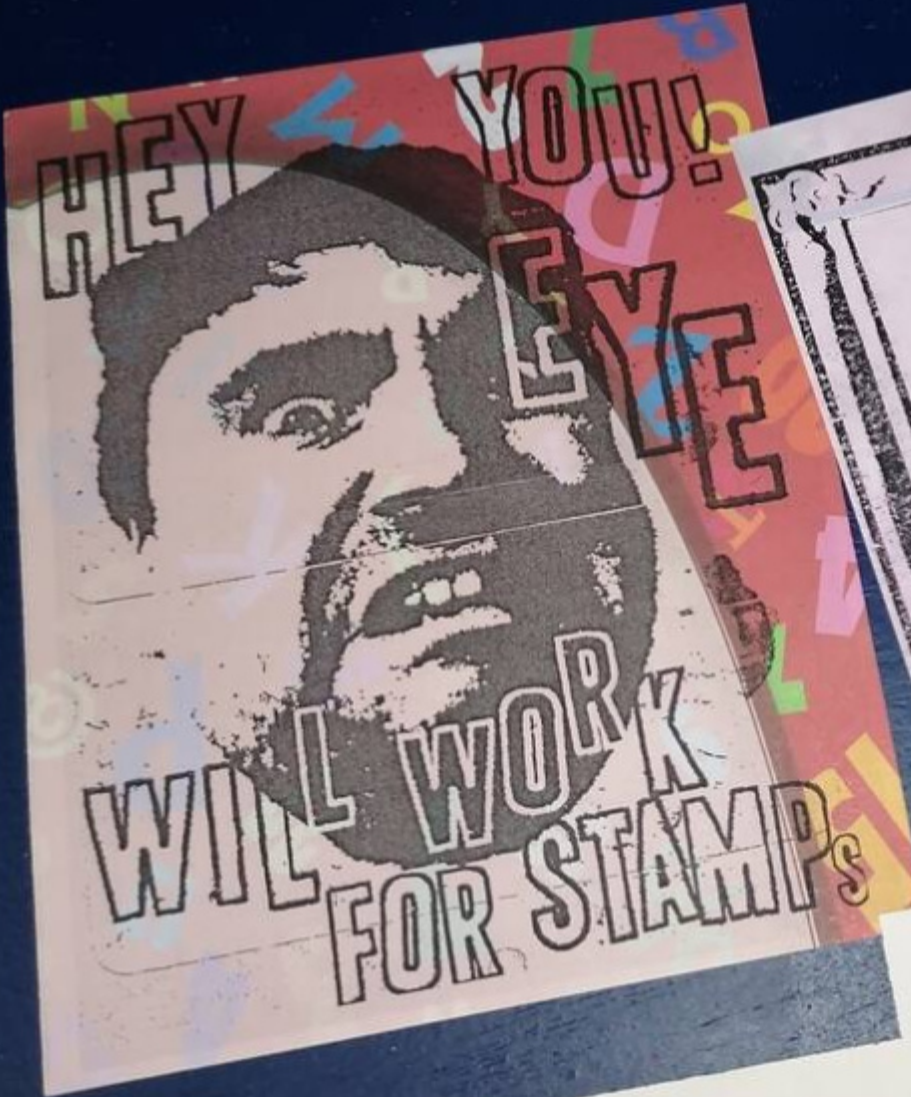


Fig. 113. Finding directions by a shadow at noon



ARDS





IF YOU CAN, QUIT THE BAND YOU WERE FORCED TO PLAY BASS IN, START A NEW ONE WITH YOU ON GUITAR SO PEOPLE WILL NOTICE YOU.

...rell your way
... good health

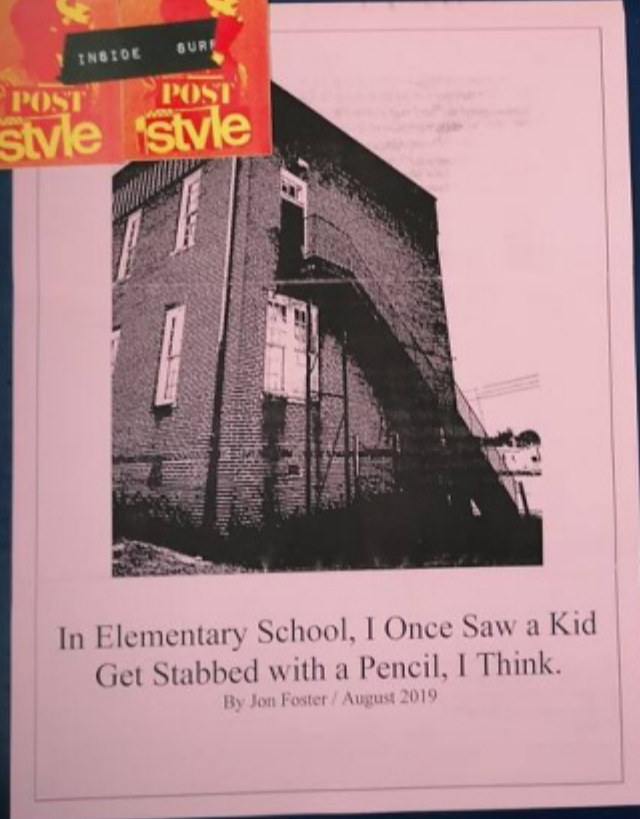
SMASH YOUR TOES WITH A HAMMER
AND FEEL FREE



I CAN'T WAIT
FOR 8 AM!

A collage of various items including:

- Postcards: One with a man's face and the word "POSTER" (partially visible as "POSTER NO..."). Another with a man's face and the word "COPY".
- Posters: A bright green poster with the text "LIVE ANIMALS" repeated twice.
- Envelopes: Several envelopes, some with postage stamps and handwritten addresses. One address is "Envide, ... R. ... 4300-181 ...". Another is "Mrs. ... R. ...".
- Other items: A yellow card with a barcode and the price "\$2.13". A card with a large black circle and a cross-like symbol inside.



Enoch's Pub
1300 181
Prague-1

SUN
rosi
tyle

NO

LIFE

THANK YOU

BOOK

WILL WORK FOR STAMPS

PLEASE DO NOT SWERD
NOT WITH MY HANDS
IN FACE

taste

ENJOY A BUNCH OF LITTLE EDWARDS

请勿将卫生纸以外的
东西丢入马桶
请勿将卫生纸以外的
东西丢入马桶

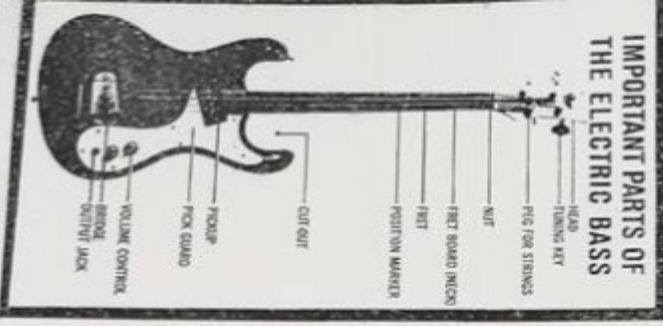
pubstation Tbilisi



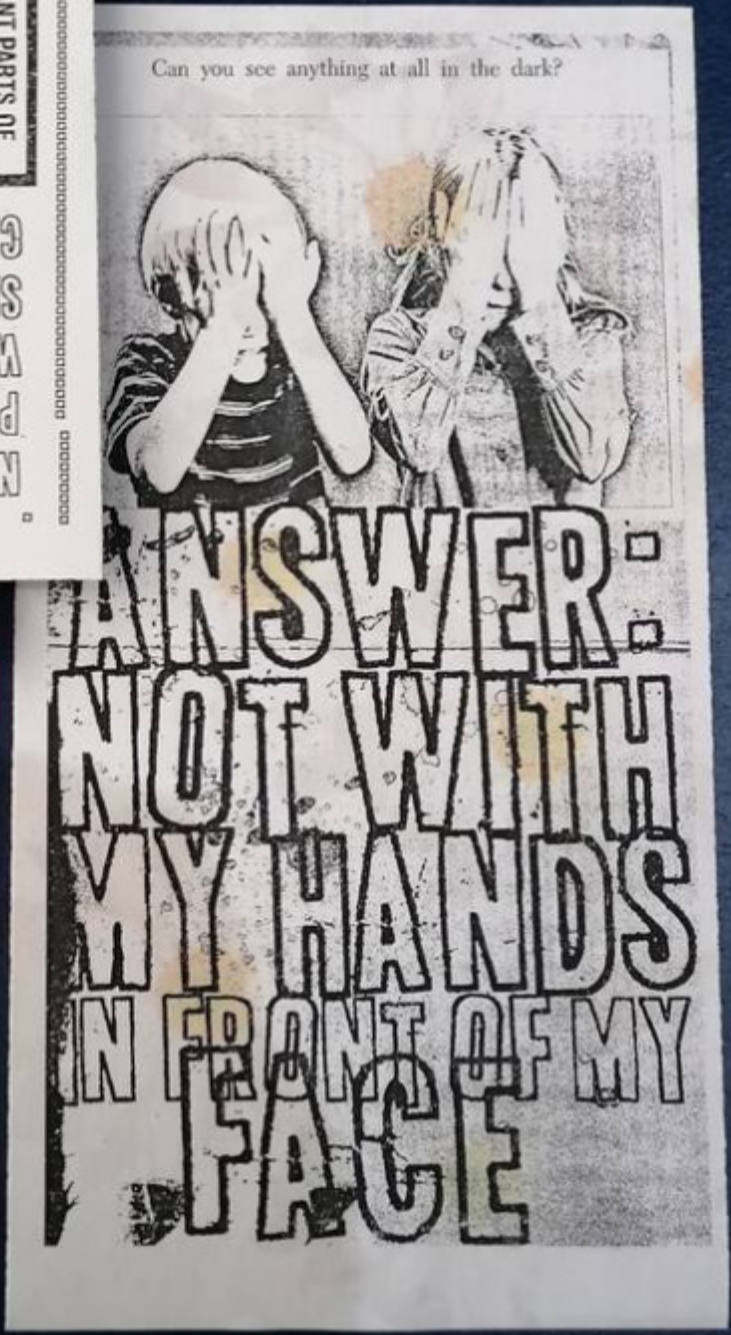
I, I Once Saw a Kid
Pencil, I Think.
August 2019



以外的
桶
外的



NOW THAT YOU'VE BEEN FORCED TO PLAY BASS IN YOUR BAND, HERE'S WHAT ONE LOOKS LIKE. THERE'S SIMILAR TO A GUITAR BUT NO ONE CARES ABOUT BASS PLAYERS.





THANK YOU

For Nothing!

Hello mail-art super buddy!

It's almost 2020, or it might be 2020 based on when I actually get this out to you, If it's 2019 then this will be the last piece of mail-art I send to you this year, if it's 2020, then it'll be the first. No worries, you probably know how number work so that last fact shouldn't be much of a surprise to you. Basically, I got a little drunk and ordered this card for no reason along with this years Christmas cards. It was a good deal...I bought a bunch.

Strangely, I'm a little drunk again writing this letter. I'm sitting at the beach a few cocktails in. Dinner should be coming up soon or I'll need to slow down on the beverages. Tomorrow is Thanksgiving and my plan is to watch football games and wait for dinner to be ready.

I'm really going to step up the mail-art game this year. I don't know what that means, really? I send a lot of shit, too much shit, so "stepping up" doesn't seem likely. Maybe I'll make more tape collages and maybe less spray-paint books. No, scratch the latter, it's a lot of fun to make those. Less add and pass sheets, now that seems like a proper goal. I only make those because I can make them at work during my downtime and now that's all I seem to get. Like most mail-art trends, I'm sure that one will slowly fade away. When are people going to get back to sending bananas? I haven't seen that one in a few years.

Only good mail-art from me in 2020!

I'll still going to print off random pieces of paper like the ones in this letter. Those are too much fun, and if I can put more weight do it. Be like Giles Corey, "more weight!"

Anyway, I hope your 2020 is creative and all of that.

See you in the mail!

-jon-

SING A SONG
READ A POEM
RANDOM RANT ETC.
ANY VOICE. ANY BODY.
TO KNOW ABOUT MAIL ART!
BE COLLECTED AND SHARED
SHARE THIS WITH YOUR HOMIES
(JF)

part
18
post



ME
9-7529
MESSAGE
ABOUT
MAIL
ART



Smell your way
to good health

NG A SONG
M

font

WITH A HAMMER
FREE





Responses

Information Trail

Issues

Fig. 112. Finding directions by the rising sun

Fig. 113. Finding directions by a shadow at noon

From:

To:

FYI/Retu



ENJOY A BUNCH OF LITTLE RICHARDS



TECNICAS IMPRESSAO

EXPO ARTE CORREIO
COPY / PASTE
CURADORIA
ENVADE NICOLLETOUR
Espaço de intervenção de técnicas de impressão e reprodução na arte, cartões
FACE . ESPINHO
18 JUL '21 > 05 JUN '21

MAILART.PT

MAILART.PT



ART

ART DIRECTOR AND CURATOR Monsenhor enVide neFelibata

FEATURED ARTIST Jon Foster

SET DESIGN Monsenhor enVide neFelibata

SET BUILD Hélder Silva, Migvel Tepes, Monsenhor enVide neFelibata

ARTISTIC CONSULTING Migvel Tepes

PRODUCTION YZONK.com

CO-PRODUCTION Teatro e Marionetas de Mandrágora & Escola da Marioneta

EDUCATIONAL SERVICE Serviço Educativo do Museu Municipal de Espinho

PRODUCTION SUPPORT Clara Ribeiro & Filipa Mesquita

SUPPORT Município de Espinho & Museu Municipal de Espinho

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THANKS Armando Bouçon, Berta Pereira, Rita Betânia

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