



31.05.2021 > 31.07.2021 | EXPOSIÇÃO

"MAILART.PT" #002

Fórum de Arte e Cultura de Espinho, Portugal

*exposição coletiva internacional de arte_correio e
derivações*

https://instagram.com/explore/tags/yonk_mailart/

www.mailart.pt

www.thejonfoster.blogspot.com

www.facebook.com/jon.foster.39904

www.mailmesomethingart.blogspot.com



SOBRE

"MAILART.PT" é uma plataforma online para promoção e arquivo internacional de arte_correio [mail_art] & arte_por_correio [art_by_mail].

Partilhando o mesmo nome, "MAILART.PT" é também uma mostra internacional rotativa de arte_correio, e suas derivações, curada pelo artista Monsenhor enVide neFelibata da companhia Teatro e Marionetas de Mandrágora. Esta Mostra é renovada ao dia 31 de cada mês e apresenta uma selecção das obras mais representativas do seu género e de afamados artistas.

O objetivo deste projeto é promover e elucidar o público sobre esta forma de arte através de uma forte vertente pedagógica.

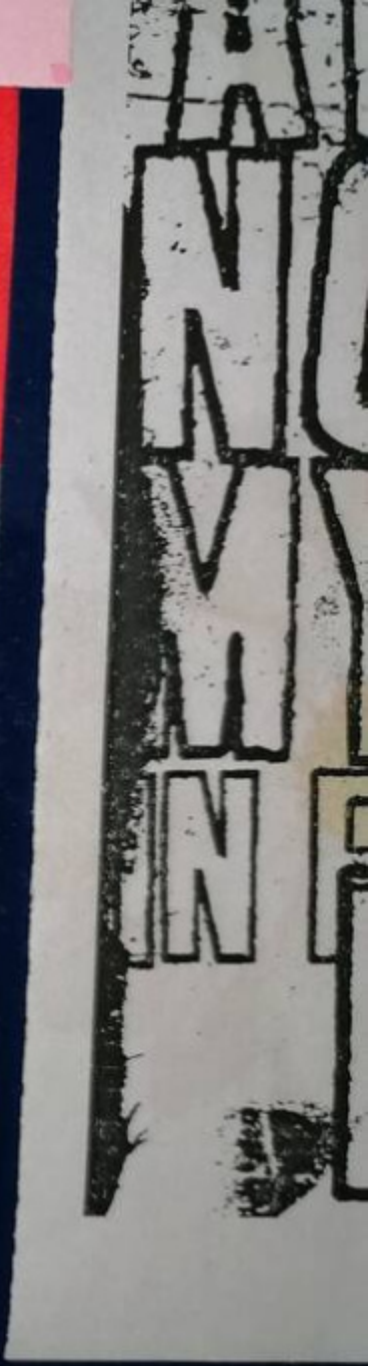
A rotatividade das obras permite a revisitação e à criação de renovadas coleções confrontando artistas e épocas. Este acervo é também mantido atualizado em formato digital na plataforma www.mailart.pt e pretende vir a ser um objeto de estudo da evolução de novas linguagens plásticas destes autores e das suas carreiras artísticas, dentro do género que é a arte_correio.

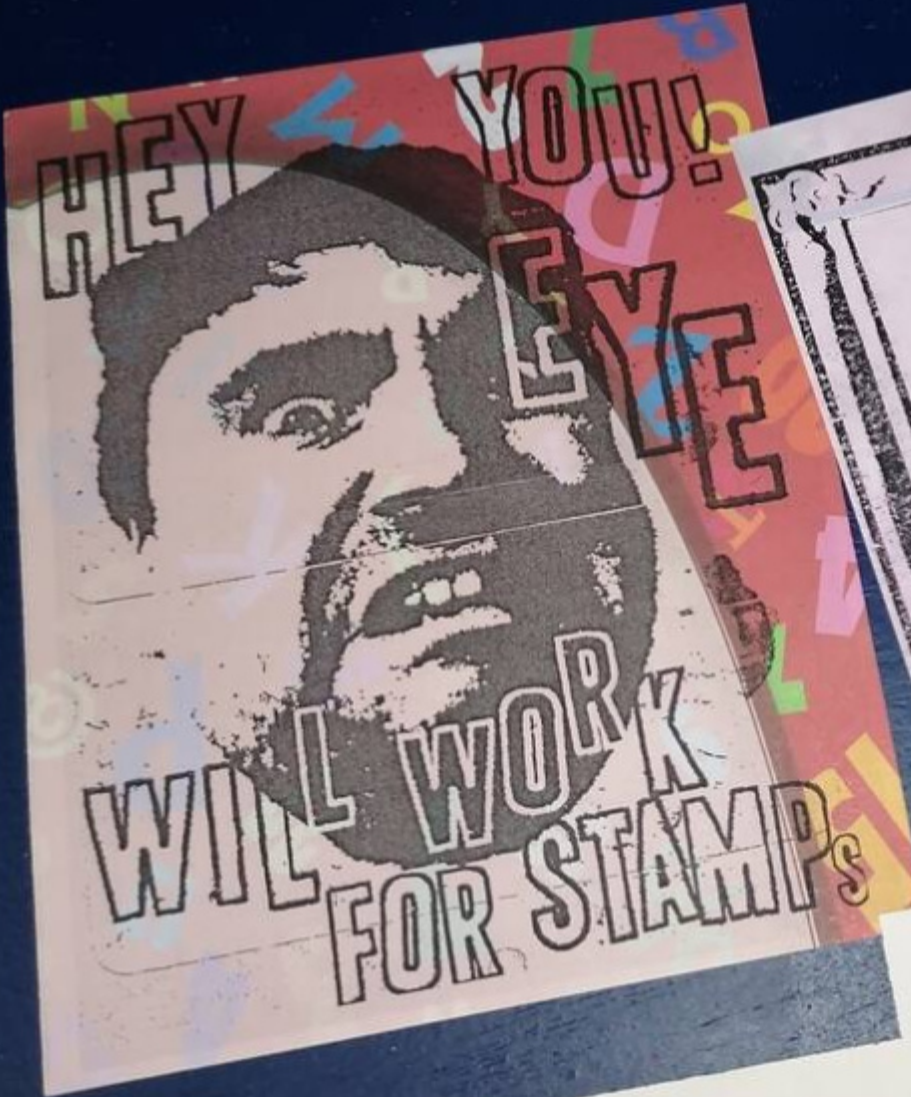


Fig. 113. Finding directions by a shadow at noon



ARDS





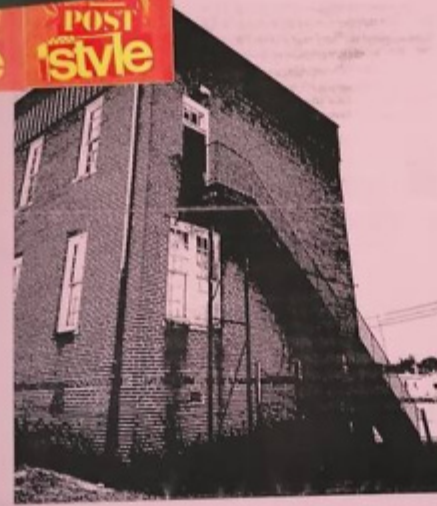
IF YOU CAN, QUIT THE BAND YOU WERE FORCED TO PLAY BASS IN, START A NEW ONE WITH YOU ON GUITAR SO PEOPLE WILL NOTICE YOU.

...rell your way
... good health



A collection of various items including:

- Postcards:**
 - A yellow postcard with a portrait of a man and the text "John ... 21137 ...".
 - A yellow postcard with a portrait of a man and the text "Ezra ... R. ... 4300-181 ...".
 - A white postcard with a portrait of a man and the text "Mrs ... R ... 4300 ...".
 - A yellow postcard with a portrait of a man and the text "JON ...".
 - A pink postcard with a portrait of a man and the text "COPY".
- Envelopes:**
 - A yellow envelope with a postage meter stamp for \$2.13 and the address "Ezra ... R. ... 4300-181 ...".
 - A white envelope with a postage meter stamp for \$2.13 and the address "Mrs ... R ... 4300 ...".
- Other Items:**
 - A green and red card with the text "LIVE ANIMALS".
 - A white card with a large black circle containing a stylized "X" and "R".
 - A white card with the text "OTHER GREAT THING FROM LOW FOSTER ... KEEP IT FOSTER ...".



In Elementary School, I Once Saw a Kid Get Stabbed with a Pencil, I Think.
By Jon Foster / August 2019



Enoch's Pub
1300 181
Prague-1

SUN
ros
tyle

NO

LIFE

THANK YOU

BOOK

WILL WORK FOR STAMPS

PLEASE DO NOT SWERD
NOT WITH MY HANDS
IN FACE

taste

ENJOY A BUNCH OF LITTLE EDWARDS

请勿将卫生纸以外的
东西丢入马桶
请勿将卫生纸以外的
东西丢入马桶

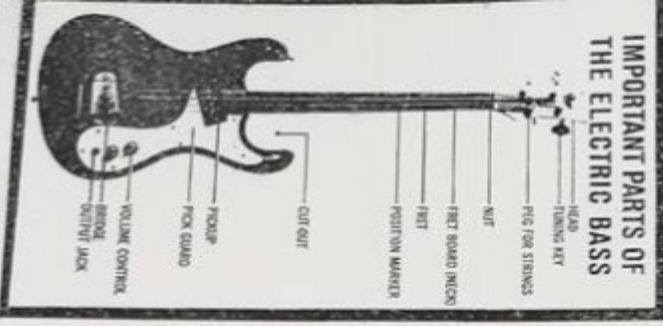
pubstation Travel

ENJOY A BUNCH OF LITTLE EDWARDS

I, I Once Saw a Kid
Pencil, I Think.
August 2019



以外的
桶
外的



IMPORTANT PARTS OF THE ELECTRIC BASS

NOW THAT YOU'VE BEEN FORCED TO PLAY BASS IN YOUR BAND, HERE'S WHAT ONE LOOKS LIKE. THERE'S SIMILAR TO A GUITAR BUT NO ONE CARES ABOUT BASS PLAYERS.



ANSWER:
NOT WITH
MY HANDS
IN FRONT OF MY
FACE





THANK YOU

For Nothing!

Hello mail-art super buddy!

It's almost 2020, or it might be 2020 based on when I actually get this out to you. If it's 2019 then this will be the last piece of mail-art I send to you this year, if it's 2020, then it'll be the first. No worries, you probably know how number work so that last fact shouldn't be much of a surprise to you. Basically, I got a little drunk and ordered this card for no reason along with this years Christmas cards. It was a good deal...I bought a bunch.

Strangely, I'm a little drunk again writing this letter. I'm sitting at the beach a few cocktails in. Dinner should be coming up soon or I'll need to slow down on the beverages. Tomorrow is Thanksgiving and my plan is to watch football games and wait for dinner to be ready.

I'm really going to step up the mail-art game this year. I don't know what that means, really? I send a lot of shit, too much shit, so "stepping up" doesn't seem likely. Maybe I'll make more tape collages and maybe less spray-paint books. No, scratch the latter, it's a lot of fun to make those. Less add and pass sheets, now that seems like a proper goal. I only make those because I can make them at work during my downtime and now that's all I seem to get. Like most mail-art trends, I'm sure that one will slowly fade away. When are people going to get back to sending bananas? I haven't seen that one in a few years.

Only good mail-art from me in 2020!

I'll still going to print off random pieces of paper like the ones in this letter. Those are too much fun, and if I can put more weight do it. Be like Giles Corey, "more weight!"

Anyway, I hope your 2020 is creative and all of that.

See you in the mail!

-jon-

SING A SONG
READ A POEM
RANDOM RANT ETC.
ANY VOICE. ANY BODY.
TO KNOW ABOUT MAIL ART!
BE COLLECTED AND SHARED
SHARE THIS WITH YOUR HOMIES
(JF)

post
18
post
post



ME
9-7529
MESSAGE
ABOUT
MAIL
ART



Smell your way
to good health

NG A SONG
M

font



WITH A HAMMER
FREE





Responses

Information Trail

Issues

Fig. 112. Finding directions by the rising sun

Fig. 113. Finding directions by a shadow at noon

From:

To:

FYI/Retu



ENJOY A BUNCH OF LITTLE RICHARDS





FICHA ARTÍSTICA

DIREÇÃO ARTÍSTICA E CURADORIA Monsenhor enVide neFelibata

ARTISTA DESTACADO Jon Foster

CONCEÇÃO DO ESPAÇO EXPOSITIVO Monsenhor enVide neFelibata

CONSTRUÇÃO DO ESPAÇO EXPOSITIVO Hélder Silva, Migvel Tepes, Monsenhor enVide neFelibata

CONSULTADORIA ARTÍSTICA Migvel Tepes

PRODUÇÃO YZONK.com

CO-PRODUÇÃO Teatro e Marionetas de Mandrágora & Escola da Marioneta

SERVIÇO EDUCATIVO Serviço Educativo do Museu Municipal de Espinho

APOIO À PRODUÇÃO Clara Ribeiro & Filipa Mesquita

APOIO Município de Espinho & Museu Municipal de Espinho

APOIO FINANCEIRO Direção-Geral das Artes & Ministério da Cultura da República Portuguesa

AGRADECIMENTOS Armando Bouçon, Berta Pereira, Rita Betânia

DEPOIMENTOS

Jon Foster é assim um mastermind da cultura pop subversiva da arte_correio... se é que isso possa ser usado como definição de um género artístico ou mesmo de um artista. Jon Foster é todavia esse mesmo mastermind sem grande dúvida.

Receber um único subscrito deste artista equivale a receber uma obra composta por diversos elementos, ao bom estilo de alguns dinossauros dos primórdios da arte_correio, criados em múltiplos, essencialmente a partir da replicação por impressão a laser.

No seu depoimento de 2019 intitulado "Jon Foster 10 Years of Mail-Art", ele debate que "No one likes add and passes but everyone makes them." e Jon Foster não podia ser Jon Foster sem os seus imensos projetos de Add & Pass que circulam nas nossas caixas de correio.

- Monsenhor enVide neFelibata / MAIO 30, 2021 / Portugal

+351 938 940 122

www.MailArt.pt

mailart@mailart.pt

<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

<https://paypal.me/YZONK>

<https://yzonk.com/>