

02.10.2021
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13.11.2021
|
EXHIBITION

"The Abyss"

LEONIART PROJECT II

Biblioteca Municipal José Marmelo e Silva /
Espinho, Portugal

*Hold your breath, deep dive into the abyss of your
soul...*

International Exhibition of Visionary mail_art

<https://www.theabyss.yzonk.com>

<https://www.leoniartproject.org>

https://instagram.com/explore/tags/theabyss_leoniart/



ABOUT

Monsenhor enVide neFelibata (YZONK.com) [PORTUGAL] and Corrado Leoni (LEONIART) [ITALY] prepared a mutual artistic interchange where traditional mail_art and DigitalMedia dive into a melting pot to create the INEDIT Visionary mail_art.

Corrado Leoni's first contact happened during 2015 with the submission of a digital print of one of his oil paintings, entitled "Amore Perduto", to the second iteration of my very own first mailart open call, "desAmores" [www.desamores.yzonk.com]. Years have passed and he sent another piece for another mailart open call of mine, "Scriptum", regarding artist's books, visual poetry, assemic writing, and respective derivatives [www.scriptum.yzonk.com].

We kept exchanging emails and soon enough Leoni approached me with the idea of having his LeoniArt Project's second iteration happening in Portugal. It took us a few years to settle up the entire thing with a bunch of emails going both ways, as we were strict and rigorous with the tiniest detail. We also had to postpone it a full year 'cause of 2020's corona issue, so we kept refining this iteration.

I do still remember the first video call we had during 2021 and the weird feeling I had when the voice that I've imagined to his persona was exactly on point. Let us then say that in some sort of way we got to know each other through our art and projects.

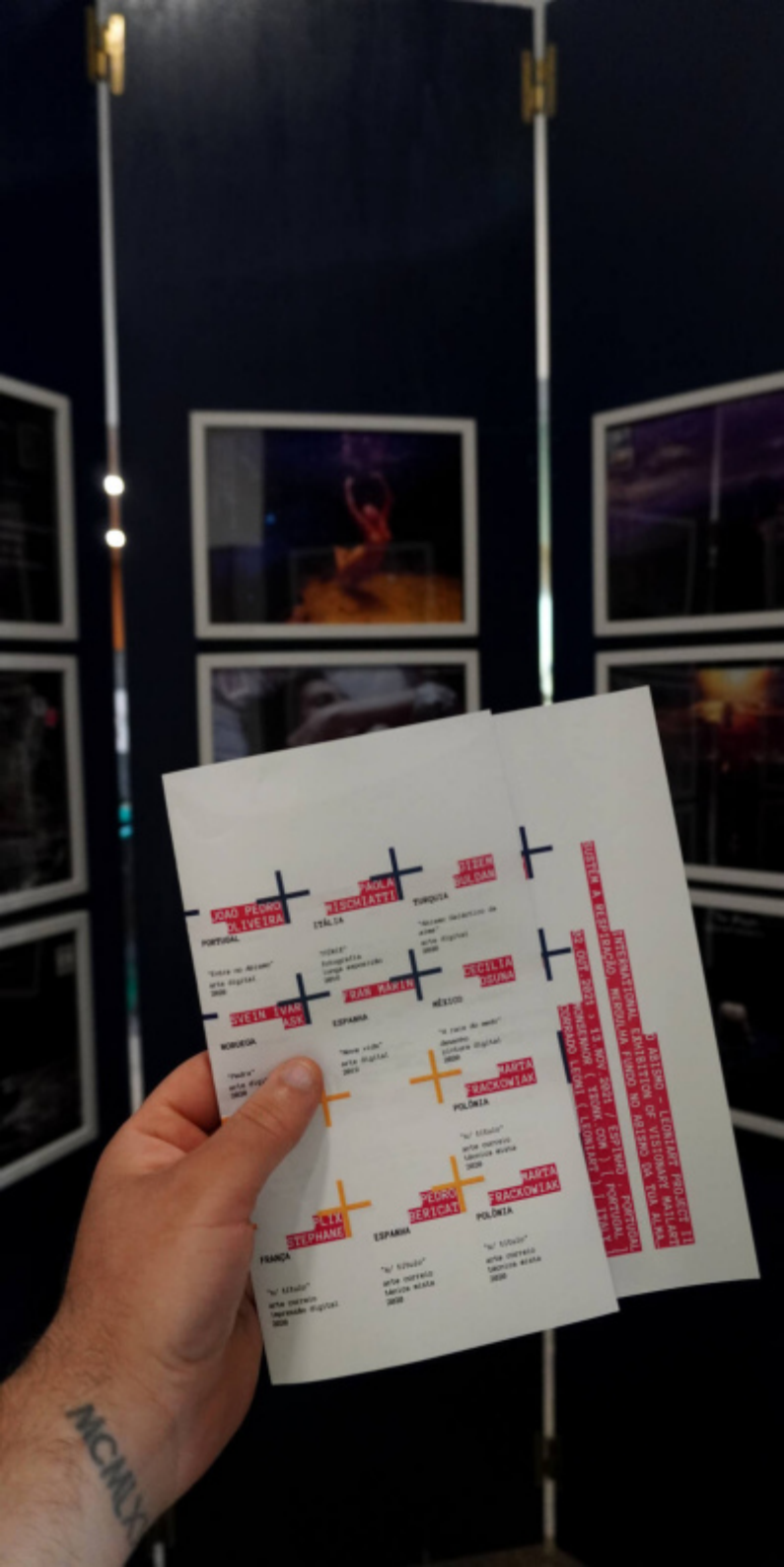
Here we are in 2021 finally premiering our collaboration.

Corrado Leoni's professional background gives us a tremendous richness and oddity in his landscape scenarios, and my professional background brings a theatricality and performative interaction. And that's on those accents, that we also share, that we came to bring this iteration raging and commuting similar principles and points of view on the deepness of the human soul and mind that we so call the Abyss.

Upon request, a huge group of artists sent us their own view on the subject and after a selection, we came to have the exhibition that we present to you.

Enjoy as you will, and at the end of the day, it's just a matter of acknowledging what do you take into the abyss and what you carry back with you.





SIAO PEDRO SILVEIRA PORTUGAL	PAOLA ZISCHIELLE ITALIA	DIER JORDAN TURKITA
SVEIN IVAR KJØN NORVEGA	RAO RAHIN ESPAÑA	SCHITA DUPRA NEEDO
STIX STEPHANE FRANCA	PEDRO BERICAL ESPAÑA	MARTA FRACKONIAK POLONIA
	MARTA FRACKONIAK POLONIA	

SI OCT 2021 - 13 NOV 2021 / ESPAINA - PORTUGAL
INTERNACIONAL EXHIBITION OF VISITORS' MAIL ART
WISCONSIN VA FUND FOR ARTS
CONCORDIUM (EMILY / EMILY) / 11/11/21



THE ABYSS

LEONIART PROJECT II

International Exhibition
of Visionary MailArt



02.OCT.2021



13.NOV.2021

Monsenhor (YZONK) [PORTUGAL]
Corrado Leoni (LEONIART) [ITALY]

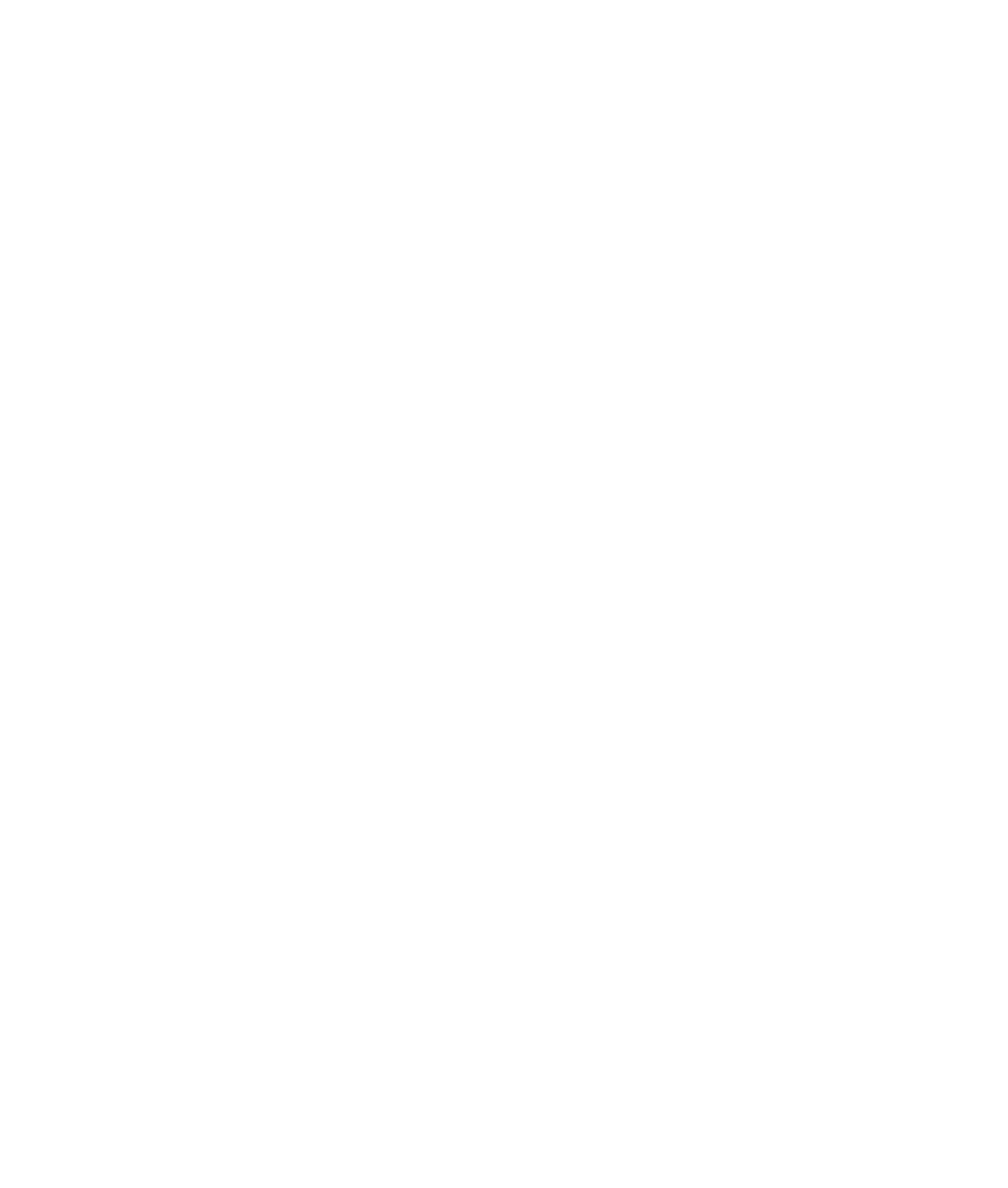
THE PHYSICS LIGHT PROJECT II

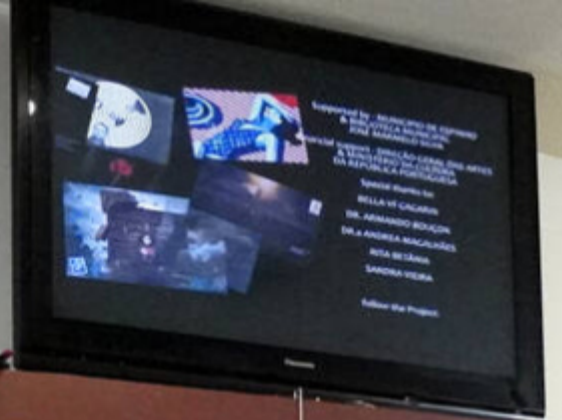
International Exhibition
of Pharmacy Hall 101



02.OCT.2021

13.NOV.2021 >





Small white label below the first artwork.



Small white label below the second artwork.



Small white label below the third artwork.

Small table with papers and a tray on top.











DA VINCI, LEONARDO
1481
THE VIRGIN AND CHILD WITH THE UNICORN
OIL ON PAPER, 20.5 x 25.5 cm
MUSEO DELL'ERMOLE, PALAZZO MANFREDI, TORINO



... dedicado à
exploração constante
da dessacralização da
arte e colaborações
com outros artistas.

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da dessacralização da
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os espinhoseiros

APRILIA DE COPACABANA
A história da Aprilia de Copacabana é marcada por um passado de glória e de dificuldades. O bairro, conhecido por sua paisagem deslumbrante e suas praias, foi o cenário de um dos maiores momentos da história do futebol brasileiro, a conquista da Copa de 1950 pelo Flamengo.

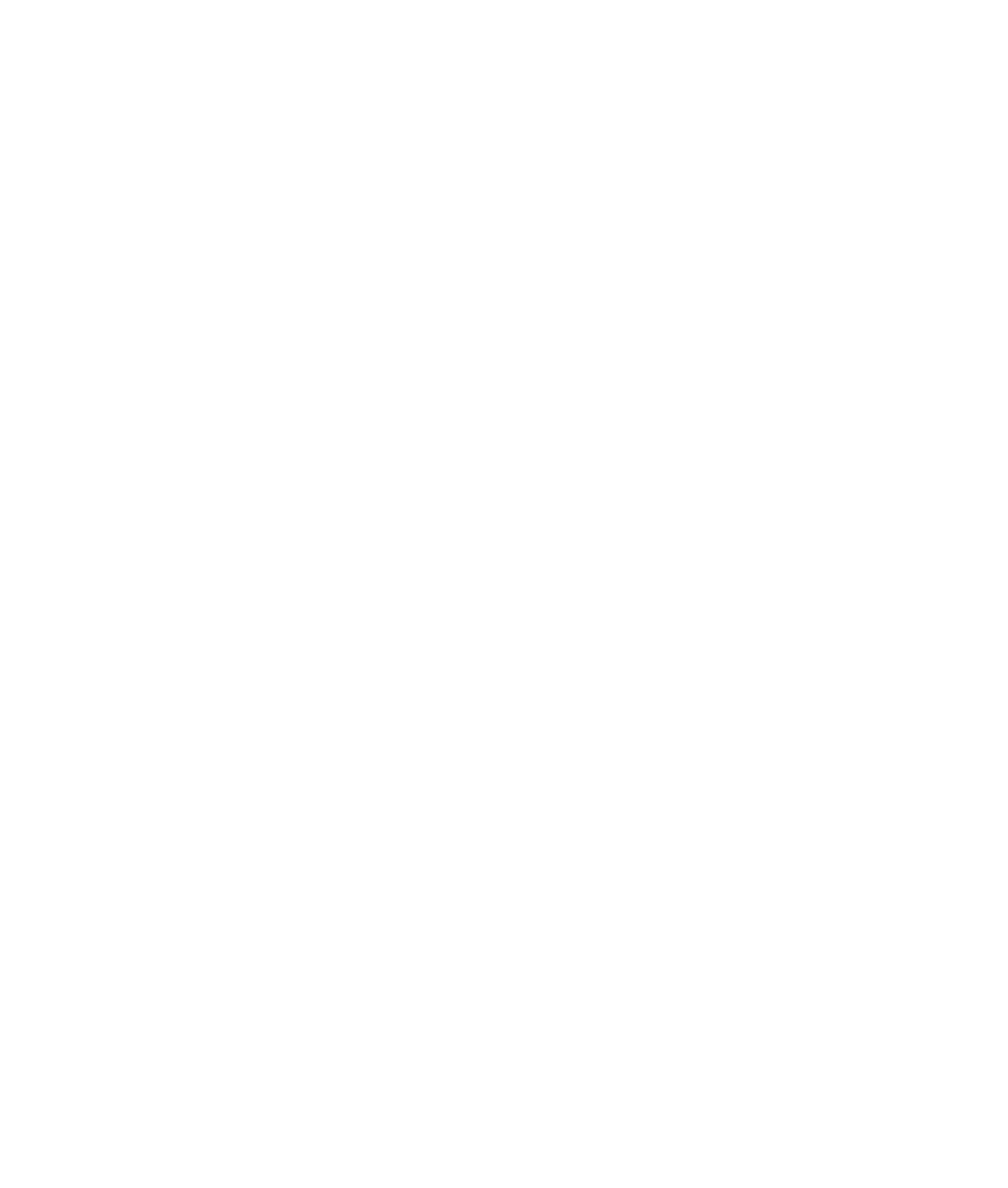
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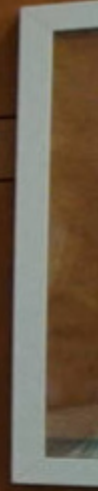
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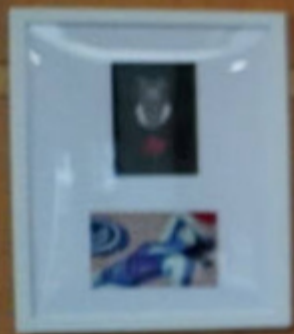
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ART

CURATORS Corrado Leoni & Monsenhor enVide neFelibata

ARTISTS Breno Barros, Cameron Gray, Carla Stichelbaut, Cecilia Osuna, Dave Bass, Denise Gomez Markowski, Eduardus, Fran Marin, Gizem Buldan, Jean Guy Hinse, Jelena Krstic, João Pedro Oliveira, Kristina, Lady Moonbroch, Lee Balan, Mamta Baruah Herland, Marica Servolo, Marinsky, Marta Frackowiak, Mauricio Silerio, Maurizio Re, Monica Porro, Monica Rex, Olga Vareli, Paola Mischiatti, Paul Harald Smith, Pedro Bericat, Pieter Van Tonder, Ploix Stéphane, R. J. Poole, Roksana Kias, Silvano Pertone, Svein Ivar Ask, Susanne Schumacher, Takagi Yukimasa, Valentina Baroni, Verley, Vlado Goreski

PERFORMANCE Escola de Ballet Isabel Lourenço [Alicia Faustino, Andreia Dias, Inês Tavares, , Isa Iglesias, Sofia Silva]

PERFORMANCE TEACHER Yelien Bustillo Pérez

SPEAKERS Ana Maria Pintora, Corrado Leoni, Monsenhor enVide neFelibata

PRODUCTION LEONIART & YZONK.com

CO-PRODUCTION Teatro e Marionetas de Mandrágora & Escola da Marioneta

EXECUTIVE PRODUCTION Clara Ribeiro, Filipa Mesquita

EDUCATIONAL SERVICE Serviço Educativo da Divisão de Cultura e Museologia da Câmara Municipal de Espinho

MUSIC CONTRIBUTION Can Ilter, Gizem Buldan, Tuba Banyocu

PROMOTIONAL VIDEOS Corrado Leoni

PROMOTIONAL VIDEOS SUPPORT Aakash Gandhi, Daniele Nicoli, Franco Andreoni, Hélder Silva, Lisa Gaiero, Maurizio Re, Rita Betânia

EXHIBITION ART CONSULTANT Migvel Tepes

EXHIBITION TECHNICIAN Hélder Silva, Migvel Tepes

CATALOG PUBLISHER chicoispertoedições

SUPPORT Município de Espinho, Biblioteca Municipal José Marmelo Silva

FINANCIAL SUPPORT Direção-Geral das Artes & Ministério da Cultura da República Portuguesa

THANKS Andrea Magalhães, Armando Bouçon, Rita Betânia, Sandra Vieira

RAIDER

VERNISSAGE 02.10.2021 . 10.00

WORKSHOP 13.11.2001 . 10.30 > 13.00

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<https://paypal.me/YZONK>

<https://yzonk.com/>