

04.11.2022
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20.11.2022
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EXHIBITION

"ATC366++"

Montra 2022 - mostra de arte contemporânea
Villa Tecidos
Vila do Conde, Portugal

*small international collective exhibition of small
artwork from big artists and a few more things*

https://linktr.ee/montra_mostra_de_arte

<https://www.facebook.com/montra.mostra.de.arte/>

https://instagram.com/explore/tags/atc366_2020/

https://www.instagram.com/montra_mostra_de_arte/

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<https://instagram.com/explore/tags/montraviladoconde/>

<https://instagram.com/explore/tags/montravc/>

<https://instagram.com/explore/tags/montramostradearte/>



ABOUT

The ATC's (Artist Trading Cards) are, as the name suggests, works of art created with the intention of being traded. They were used for a long time, in the artistic medium as business cards that represented the artist's capacities and were exchanged, in hand, among artists, gallerists and art dealers and others. With this small catalog of artworks, it would thus be possible for anyone interested to learn techniques from other artists, to own a small private collection of art or even to use them as real business cards at the time of commissioning works.

Although there are reports of the use of this type of card in the XVIII century, it was only in the late 90s, by the Swiss artist M. Vänçi Stirnemann, that they gain the current name by which they are known today and come to have their standardized dimensions as 64 x 89 mm (2 1/2 by 3 1/2 inches).

Some of ATC's variants are:

ACEO's (Art Cards Editions and Originals) – a version specifically designed for sale.

ATCBJ (Artist Trading Card Buddy Jam) – identical or similar ATC's, the result of collaboration among two or more artists and created in an identical quantity to those involved.

On a Double Buddy Jam, the first artist sends 2 similar ATCs to a second artist. The receiver works on top of those starters, keeps one and returns the second to the sender. A Triple Buddy Jam is rather similar, yet involves 3 artists.

On the ATCs back, the artists may sign and write the date when he received and the date of the art creation among other details.

At the moment the collection counts with 543 works from 37 artists from 16 different countries.



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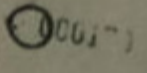
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week 026
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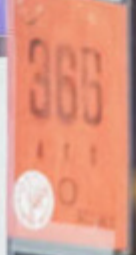


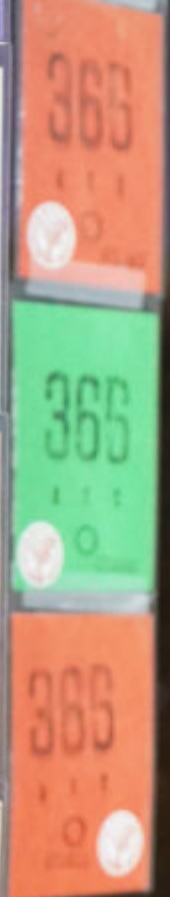
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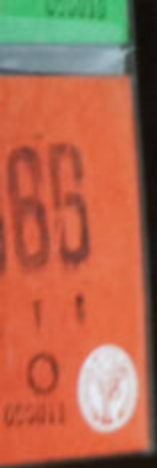
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ART

ATC366++

CURATOR mailart.pt

ARTISTS Aaron Morgan, Erin S. Young, Linda French, Migvel Tepes, Monsenhor enVide neFelibata

MONTRA 2022

ART DIRECTOR Margarida Ribeiro

PRODUCTION DIRECTOR Dores Carvalho

IMAGEM CREATOR Luís Nobre

GRAPHIC DESIGN Mário Rui Martins

COMUNICATION Mafalda Martins

PHOTOGRAFY Margarida Ribeiro

VIDEO Paulo Pinto

ACCOUNTANT Sónia Barros

INVITED ARTISTS Alexandre Sá, Ana Clément, Cesário Alves, Dulce Moreira, Dj Zuki, Filipe Lorangeira,

Ivo Reis, mailart.pt, Marco Castiço, Mariana Santos, Mariana Srdon, Mário Magalhães da Silva, Paulo

Ansiães Monteiro, Pedro Zappa, Rebecca Moradalizadeh, Tales Frey, Vanessa Fernandes, Yasmine

Moradalizadeh

THANKS Curtas Metragens CRL, Sofia Reis, Lurdes Costa, D. Teresa

RAIDER

SET-UP 03 NOV 2022 10.00

VERNISSAGE 04 NOV 2022 19.30 / CrUdE performance-concert [Praça Varandas do Ave n.º 106]

PUT-DOWN 21 NOV 2022

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<https://yzonk.com/>