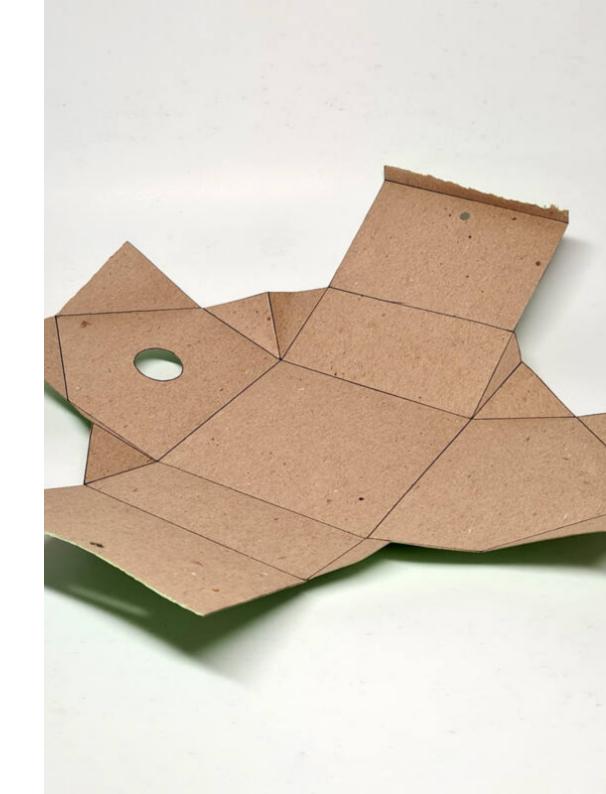


c.a.s.a.

M.6 / 2h30

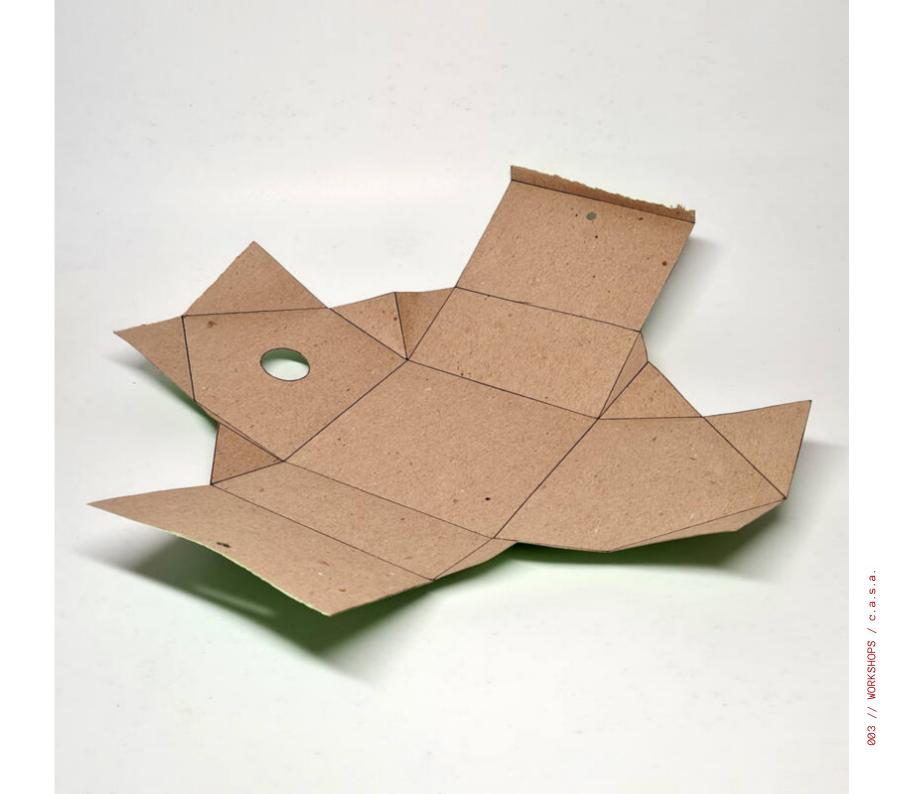


## **ABOUT**

Preparing the "house", recreating for the "house" and guarding the "house". Extracted from the Love & Life exhibition, this workshop aims to promote imagination in its audience in the aspect of drawing, two-dimensional and three-dimensional manipulation of the same. Based on one of the icons used by the artist Migvel Tepes in the exhibition, and looking at the precise side of the construction of the "object", the workshop will challenge precision motor coordination and manual dexterity (as the basis of artistic abilities) balanced by the imaginative and sentimental relationship in that each participant finds important to add to the object.

Tools and materials will be made available to the trainees. However, it is advisable to bring your own material to increase productivity. The tools and materials to be explored in the workshop are:

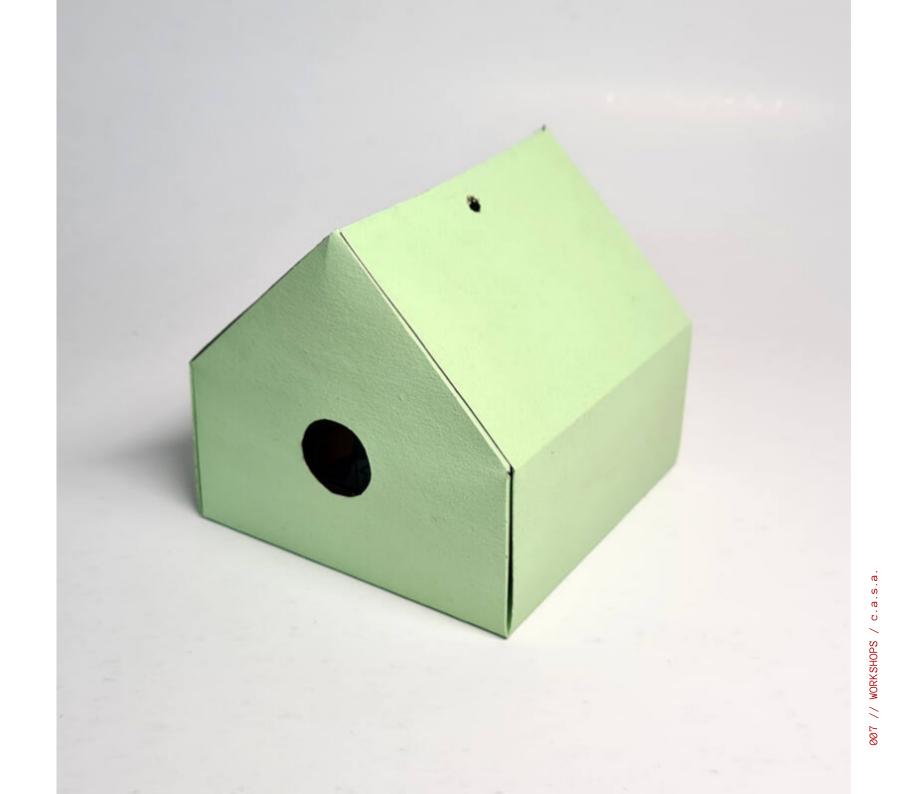
- . scissors
- . miscellaneous papers and cartons
- . glues and self-adhesive tapes
- . magazines, newspapers, and books to cut from
- . markers, pens, and pencils













## ART

ART DIRECTOR Migvel Tepes
PRODUCTION ATELIER02
EXECUTIVE PRODUCTION inominável homem
CO-PRODUCTION MAILART.PT

+351 938 940 122 www.MailArt.pt mailart@mailart.pt https://www.instagram.com/mailart.pt/ http://youtube.com/@mailart

http://youtube.com/@mailart https://paypal.me/YZONK https://yzonk.com/