



Monsenhor enVide neFelibata

Porto, Portugal

*mastermind
for art desecration!*

MONSENHOR ENVIDE NEFELIBATA
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www.MailArt.pt
youtube.com/channel/UCchwADjIGeNa1dU6VV5wIXgQ



ABOUT

Monsenhor enVide neFelibata has specialized training in puppet theater, ceramics, engraving, and computer technology.

He has been involved in puppet theater since 1998 and is one of Teatro e Marionetas de Mandrágora puppet company founders, with regular activity since 2002. He is also one of the directors and teachers at Escola da Marioneta (School of Puppetry) and co-organizer of "Ei! Marionetas - International Puppet Festival of Gondomar". He is responsible for the art direction of this structure where he creates puppets, set design, props, teaches puppetry to adults and professionals of the area, collaborates with other puppet theater companies and public and private institutions. The work of its professional puppet company has already been presented at over 350 national and international festivals and gatherings in the form of shows, animations, performances, workshops, training actions, exhibitions, and art installations.

As an artist, he dedicates himself to the constant exploration of art desecration, provocation, collaborations, and conjoint creations with other artists. Researches, develops, and publishes techniques and materials of art expression applied to puppetry art. He has recently participated, organized, and curated exhibitions of mail_art and art_by_mail in galleries, museums, libraries, and unconventional spaces. Art consulting has also been carried out in the aspect of puppets as an element of artistic and dramatic expression.

Monsenhor enVide neFelibata is a collector of coasters, erasers, carpenter's tapes, typewriters, and a variety of small items of art expression prior to the 1990s. He is an avid purchaser of books since he, very early, created an extensive personal library in its various themes.

Active mail_artist before even knowing of the existence of a word to define this artistic genre, he fomented, since he remembers, the art exchange between professionals and aspirants. He also organizes itinerant collective exhibitions allowing national and international artists to show their works inside Portugal.

He also promotes free software and supports the open-source community by translating software into its native language.

"And, behold, all things have their likeness; and all things are created and made to bear record of me; both things which are temporal, and things which are spiritual; things which are in the heavens above, and things which are on the earth, and things which are in the earth, and things which are under the earth, both above and beneath, all things bear record of me.

And thou art after the order of him who was without beginning of days or end of years, from all eternity to all eternity.

Behold, thou art one in me, a son of thy God; and thus may all become Gods."

- Monsenhor enVide neFelibata

























GALLERY



BARRACA
VORTICISTA

Exhibición Internacional
de Arte Correo
1998 - 2018
International Mail Art
Exhibition



↑ ESTE ESPACIO LE PERTENECE - USELO ↑
THIS SPACE BELONGS TO YOU - USE IT ↑

Monsenhor enVide neFelibata

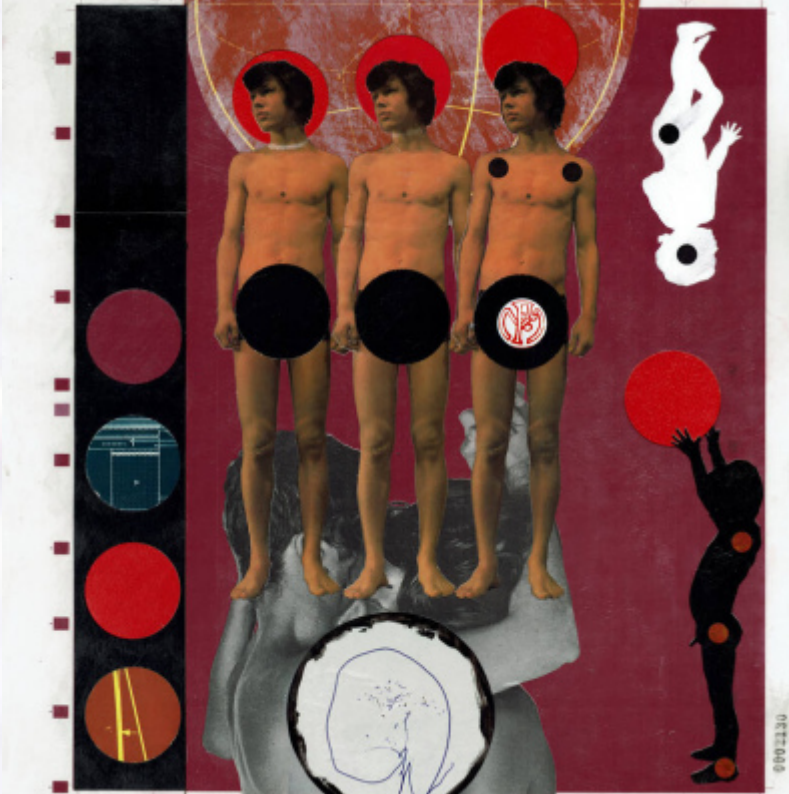
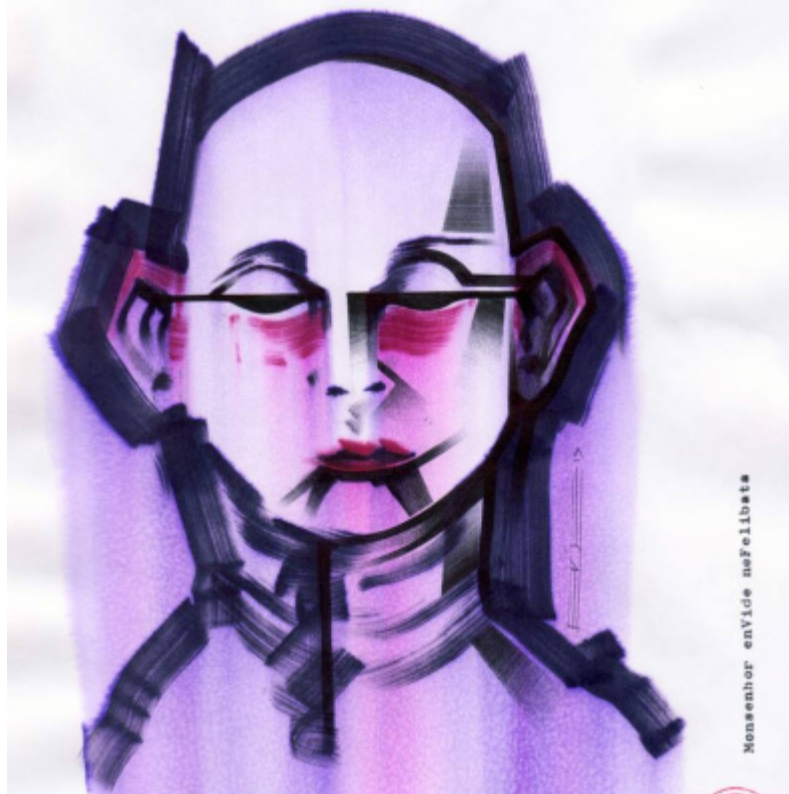
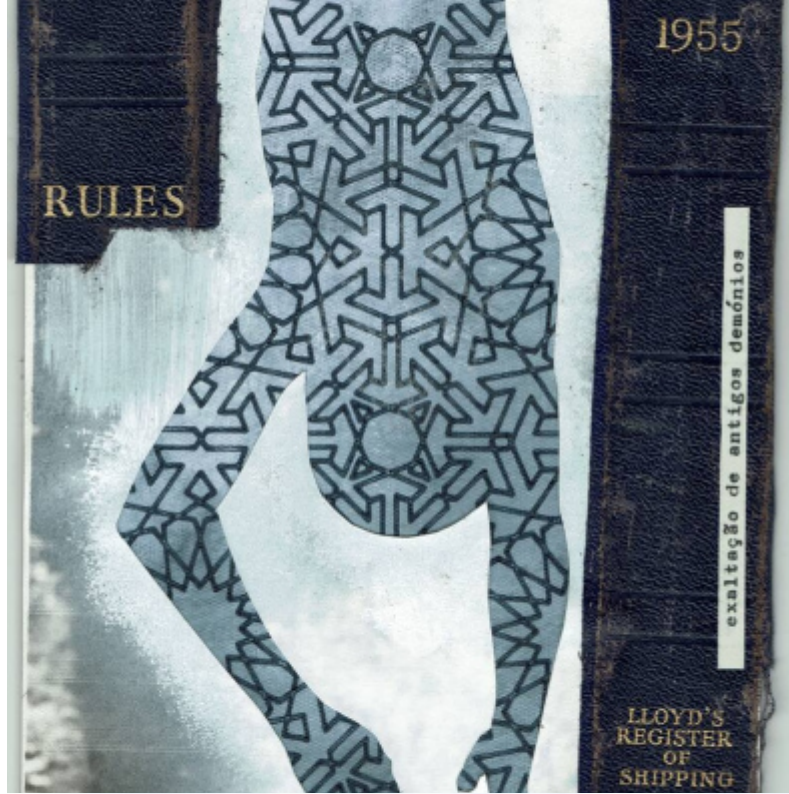
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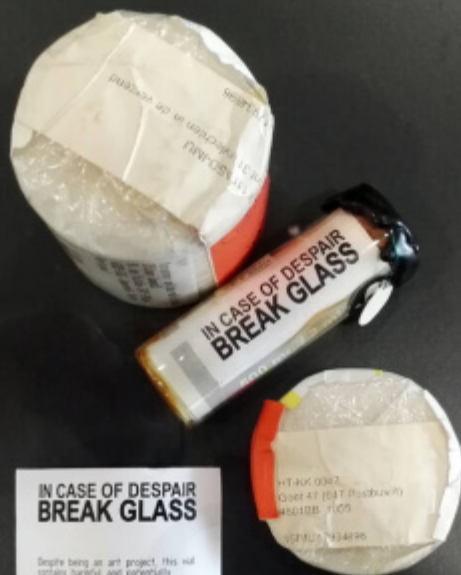
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4300 181 PORTO PORTUGAL

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IN CASE OF DESPAIR BREAK GLASS

Despite being an art project, this roll contains harmful and potentially dangerous materials that are extremely hazard to your health.

- Avoid leaving the roll unattended.
- Keep locked up and out of the reach of children.
- Keep away from food, drink and animal foodstuffs.
- Do not empty into drains, dispose of this material and its container at hazardous or special waste collection point.

**MONSENHOR
ENVIDE NEFELIBATA**

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MAILART 1950's – 06.08.2015

Dear friends and family of the deceased, I regret to inform you that your beloved one has died on the 6th of August of 2015. Aged around 60 years old, it has died on the year of the 20th anniversary of Raymond Edward "Ray" Johnson death and the year of the 27th anniversary of IUOMA birth.

There will be no services of any kind and their remains are still being scattered through the world by our fellow postman's.

May it rest in pieces and once again be reunited with its ancestors.

Mailart is dead. I tell you ... it is dead. Deal with it. Done. It's dead and I've killed it. It's dead and there will be no second coming.

We offer our sympathy to the families and friends of the deceased. If you would like support in your grieving, now or in the future, please report to the IUOMA network community, at IUOMA - International Union of Mail Artists (www.iuoma-network.ning.com).

In lieu of flowers memorials to:
Monsenhor envide nefelibata

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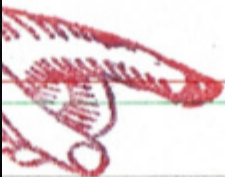


Fig. 27 — ... anos, got
leucemia maligna de tipo de lejo-









POST STORIS

CHORE AND POPULU MARIA

DEARANDOS 33

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