

the text's subtext and the contextless text

M.6 / 3h

*the iconography of the written word in its
decomposition
artists book workshop*



ABOUT

This workshop on literature within visual arts is an essential event for anyone interested in exploring the deconstruction and decomposition of written words as abstract representations of concepts. By participating, you'll gain valuable insights and skills that can help you to create stunning pieces of art that are both thought-provoking and visually stunning. The workshop is accompanied by the exhibition entitled "artist's books, visual poetry, asemic writing, and respective derivatives" which is an excellent opportunity to see some of the best examples of this art form. So join us for a workshop that's sure to broaden your artistic horizons and inspire your creative spirit!

Tools and materials will be made available to the trainees. However, it is advisable to bring your own material to increase productivity. The tools and materials to be explored in the workshop are:

- . scissors, scalpels and exacto knives
- . miscellaneous papers and cartons
- . glues and self-adhesive tapes
- . magazines, newspapers, and books to cut from
- . markers, pens, and pencils



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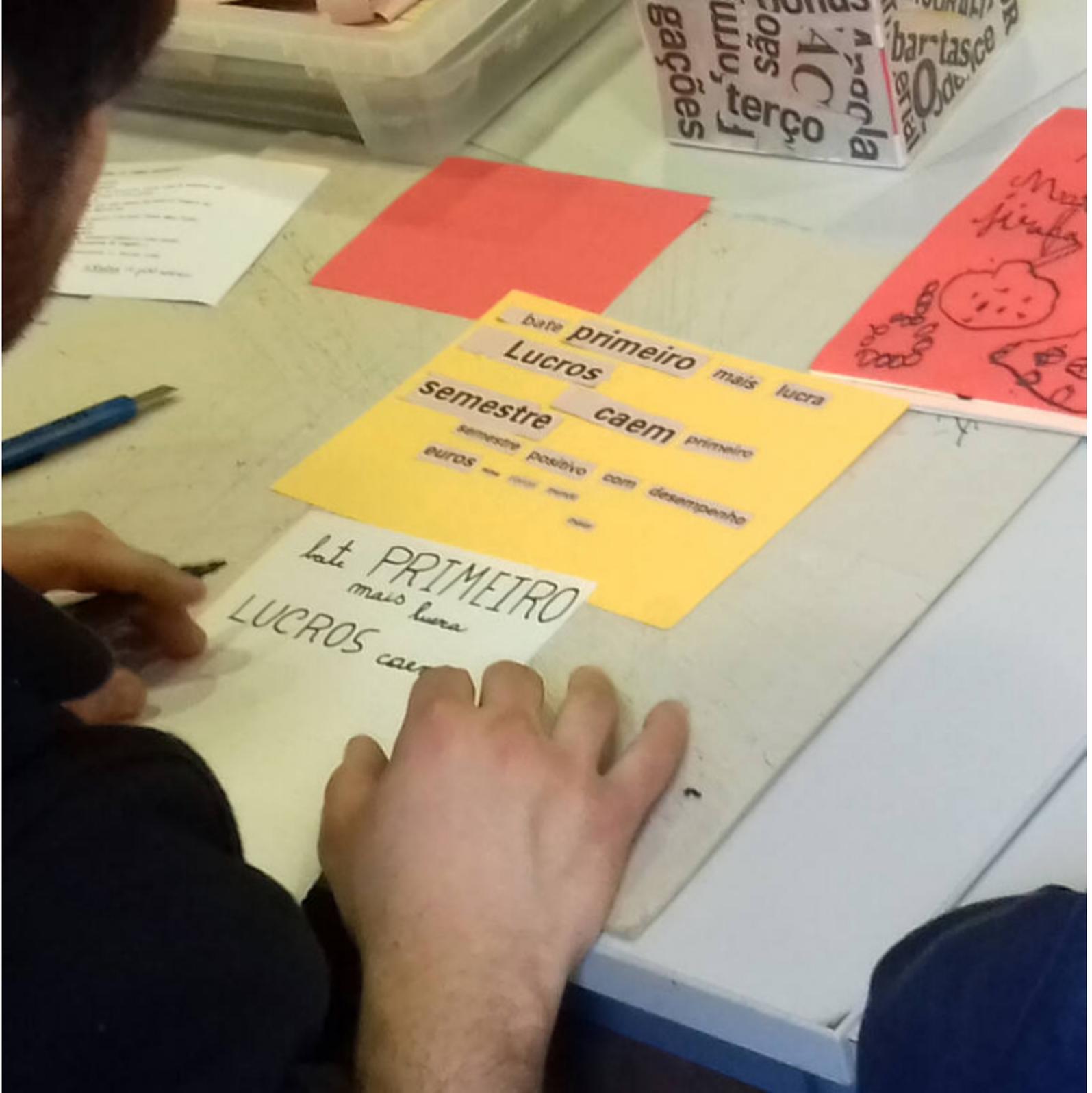
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ART

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ARTIST'S BOOKS, VISUAL POETRY, ASSEMIC WRITING AND RESPECTIVE DERIVATIVES
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