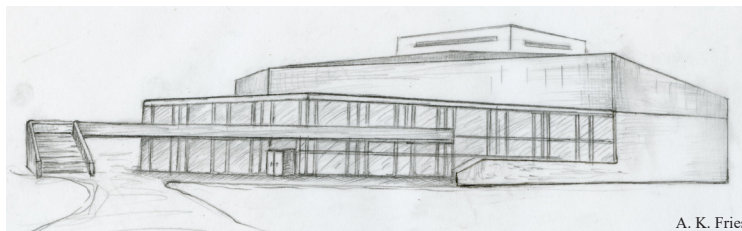


## Theme:

Description: A mail art project for the 60th anniversary of the theater Schweinfurt and its reopening.

This Mail Art is called by the Theaterfreunde der Stadt Schweinfurt e.V. 2023, the Förderverein des Theaters der Stadt Schweinfurt (Theaterfreunde) e.V. was founded. The aim is to support the work with the theater and to make it better known.

# WHAT A THEATER!



Start: 15. 12. 2023

Info: Please send us postal cards. No objects.  
All techniques are allowed.  
No racist, discriminatory and pornographic depictions.  
There will be no fees, no jury, no returns.

Format: 10 x 15 cm, 3.94 x 5.91 inch.

Deadline: 31. 07. 2026

Artist: Anna Karina Fries

Send your postcard to:

Anna Karina Fries  
Theuerbrunnleinsweg 71  
97422 Schweinfurt  
Germany

Do not forget your postal and e-mail address.

All submitted works will be published on my blog: [druckmafia.blogspot.com](http://druckmafia.blogspot.com)

The submitted postcards will be exhibited as part of a mail art installation.

Theme: What a theater!

Why this Mail Art-call?

Quite simply because we love and appreciate theater. We encounter theater every day e.g. in everyday situations or in idioms that refer to it like "All the world's a stage", "to get the show on the road", "to wait in the wings", "to steal the show", "What a drama!" etc. So we encounter "theater" in our everyday lives and often it makes us smile.

The city of Schweinfurt is one of the lucky operators of a theater building. It is a guest theater and thus offers many different ensembles the opportunity to present themselves to a theater-loving audience through a wide variety of plays.

There are no limits to the joy of experimentation, which can also be borderline for individual spectators.

Schweinfurt has a long theater tradition, first documented in 1572 with the performance of "Comedy of the Last Judgment".

The venues have changed frequently over the years.

In 1966, a new theater building opened on Roßbrunnstrasse. It was designed by the architect of Prof. Erich Schellig, with a polygonal ground plan and cubistic superstructures. A large staircase connects the theater building with the Châteaudun Park. All in all, the building looks different all sides.

Inside we find a piece of art of Gustl G. Kirchner with a turquoise wall in spatula technique; in the staircase Günther Zirkelbach created a relief with cut plasterboards; Prof. Karl Dahmen dedicated himself to the large 130 square meter wall with a dispersion spatula technique. He was an important representative of Tachism. His work is considered a major work of German Informel. The stage designer Trude Karrer designed the hanging light sculpture in the auditorium.

The indirect lighting in this room is also impressive. Its wall, covered with pyramid bodies shining out of themselves, some of which are gilded, creates a wonderful atmosphere. And so it could go on for a long time to describe our beautiful theater.

Since 1973 there have been puppet play days, in regularly recurring intervals. Uwe Brockmüller regularly exhibited parts of his puppet collection in glass showcases.

Thus, one could get an impression of the variety of different puppet theaters - especially in the Asian region.

Our theater will be completely renovated. For this reason we started this Mail Art-call.

We are curious how and what is perceived as theater and what individuals associate with it.

We are looking forward to your postcards.

The theater friends of the City of Schweinfurt e. V.

Concept and idea: Anna Karina Fries