

# STATEMENTS



With the year 2000 very close it is time to make some critical statements for the mail-art network. It is not only good and beautiful what is done in the mail-art network.

Please write your own statements as well and spread them to your friends. The time to speak out is there. Don't wait till the traditional postal services stop to function and mail art is dead (and e-mail lives!)

# E - MAIL ART?

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Some mail-artists start on the internet and forget it is a complete new medium with new possibilities.

These possibilities should be integrated with all the communication-forms already available to us.

Internet is something completely new.

# Quality in mail-art

The complaint is often that the quality in mail-art is very poor. Mail-artists themselves are to blame for that. Some want to communicate with as many others as possible and therefore spread their energy over all these pieces of mail

The result : poor quality.



# Mail-Art Internet Sites



A lot of the Mail-Art Internet sites contain information that also could be available in hard-copy format, like a digital exhibition of mail-art works, texts , statements.

Only few sites show the new possibilities this new communication-tool provides.

# Women in Mail-Art



There are a lot of women active in the mail-art network. In the literature produced about mail-art, their important role is not always credited and made clear.

Men tend to write a lot, but often forget the women in their writings. Only when the male sexual desires come out the men seem to use the female image a lot. Respect is often missing.

# MAIL ART ARCHIVES

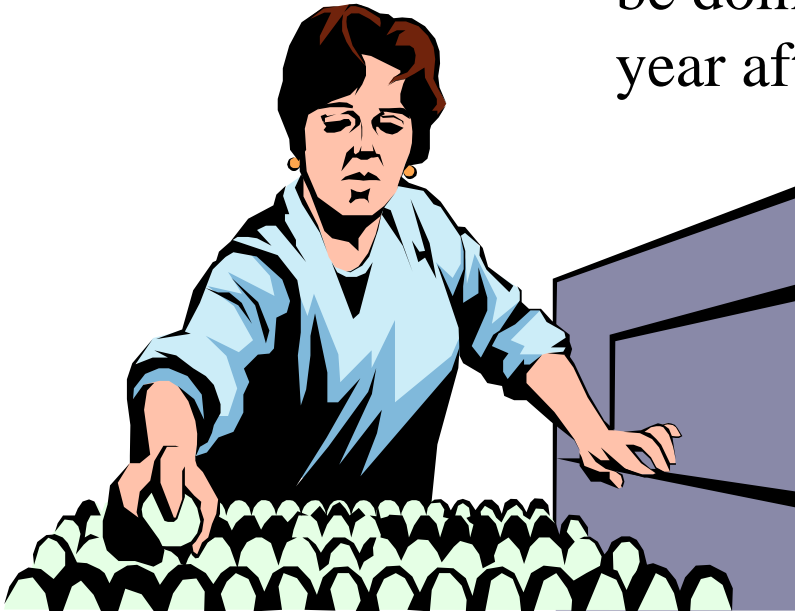
Recycling mail-art has become a art on its own for some. But somewhere in the future the archivists will form the basis of what will be written about mail-art. Only the artefacts that are saved can be researched by the future art-historians.

Therefore it is important that some people archive and somewhere in the future send their mail-art archive to museums.



# Repetition

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# STEALING



There are thieves in the mail-art network as well. Mail-artists that only steal the concept and images of others.

Why make something new when you can copy it? Images, themes , methods of working, it is all copied from others.

Be different, create something NEW



# Making a career in MAIL-ART?

Someone used the words  
*“making a career in Mail-Art”*  
once. In my eyes that isn’t  
possible. Mail-art is just hard  
work and a luxury for the ones  
who have money to spare.

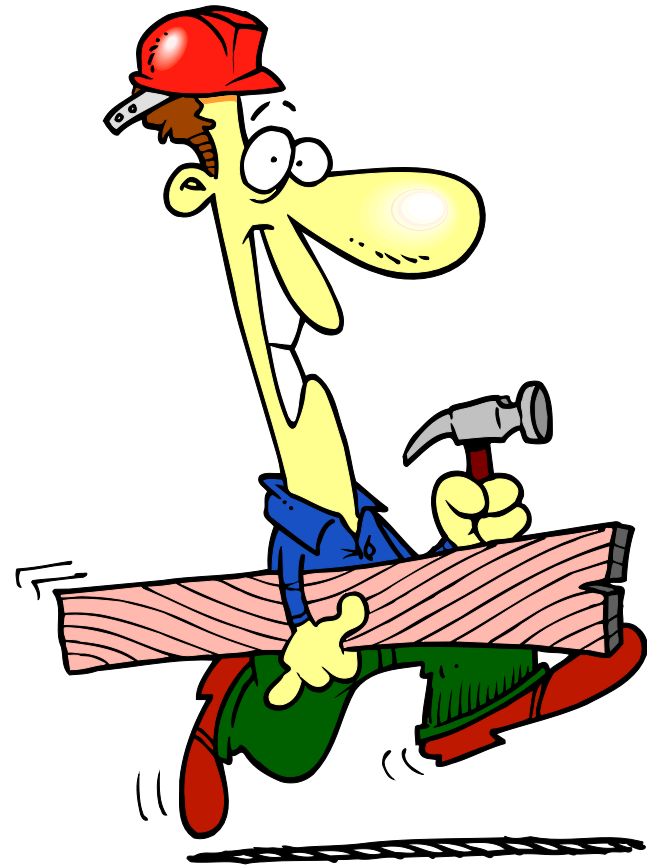
There are only the hard  
workers and the names of  
mail-artists that appear in lots  
of publications. These are  
**NOT** the “leaders” of the  
mail-art network.....



# New things in MAIL-ART?

Is it possible to do new things in Mail-ART? It sometimes seems that all that most people do is just repeating the same things over and over again. Especially the mail-art projects with themes, exhibitions and documentation are an example

Only a few mail-artists seem to be able to add something really NEW to the mail-art network



# New Mail-artists are born...?

In the mail-art network things are as in the real world.

Children of mail-artists are born and grow up with mail-artists as parents.

In some cases these new mail-artists are now starting to make connections across the world. They use all the old and new communication-forms as new toys.

